

## SINFONIE

à

grand Orchestre

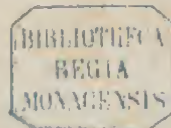
composée par

L. Witt

Maître de Chapelle à Würzburg

N<sup>o</sup> 4.

Prix f. 4 -

A OFFENBACH <sup>s</sup>/M,

chez Jean André.

N<sup>o</sup> 2367.Don Concert angraffsch. 1820.Steudlin & Insam.

140. / 2.

431 Ungef



WITT.

VIOLINO PRIMO

2

Adagio sostenuto

*Emex. voce*

*mexv.*

SINFONIA

N<sup>o</sup> 4.

Violino Primo score for Sinfonia N° 4. The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) in the second measure. The tempo is Adagio sostenuto. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *fx* (forzando), *f* (forte), *sf* (sforzando), *calando* (diminuendo), *sfz* (sforzando), and *sfz p* (sforzando piano). The score is divided into measures, with a double bar line and repeat sign at the end of the first system. The score ends with a final measure marked with a double bar line and repeat sign.



## 3

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 133, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various dynamic markings such as *p*, *pp*, *ff*, *f*, *calando*, and *p*. The notation includes numerous slurs, ties, and fingerings, characteristic of a working draft or a composer's manuscript. The piece is marked "L'Allegretto" at the top right.



## VIOLINO PRIMO

Violino Primo musical score page 4. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is written for a single violin part. The music features a variety of dynamic markings and articulations.

Dynamic markings and articulations include:

- sf* (sforzando)
- fx* (forzando)
- p* (piano)
- calando* (diminuendo)
- pp* (pianissimo)
- Cres:* (Crescendo)
- poco a poco* (little by little)
- f* (forte)
- sf* (sforzando)

The score includes various musical notations such as slurs, ties, and accents. The page number 4 is in the top left corner, and the page number 2367 is in the bottom right corner.



# VIOLINO PRIMO

5

*p* *Cres.* *Cres. poco a poco* *f*

*SSx* *Sx*

*con sordine*

*Adagio*  
*ma non poco*  
*Andante*

*p* *sf*

*calando*

1

255  
2367



## VIOLINO PRIMO

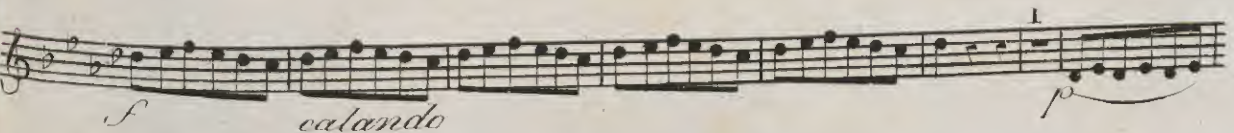
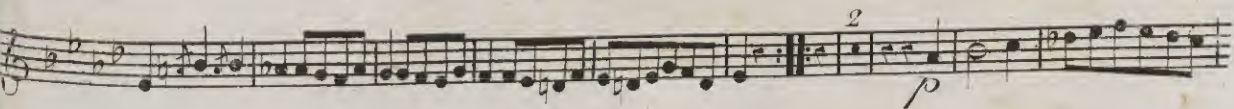
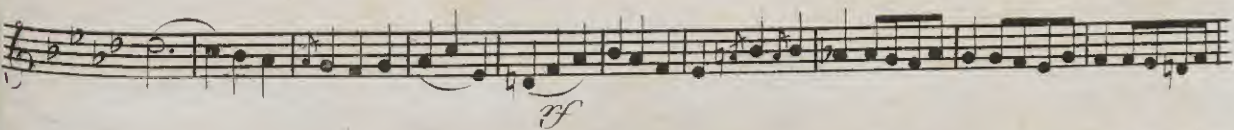
Violino Primo musical score, first system. The music is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The tempo marking *calando* (diminuendo) is present, along with the dynamic *pp* (pianissimo).

Violino Primo musical score, second system. The music continues on four staves. The tempo marking *Allegro* is present. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The tempo marking *calando* (diminuendo) is also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



*VIOLINO PRIMO*

7



M.D.C.  
2567



*Finale*  
*All<sup>o</sup> molto*

*p*

*pp* *crescendo*

*f*

*p dol<sup>te</sup> sf*

*pp sf*

*f*

*sf*



# VIOLINO PRIMO

9

*SS*  
*cantando p*  
*Cres.*  
*f*  
*1*  
*2*  
*pp sempre*  
*p*  
*Cres.*  
*f*  
*p*  
*SS*  
*f*  
*SS*  
*pp*  
*p*  
*V.S.*  
*2307*



## VIOLINO PRIMO

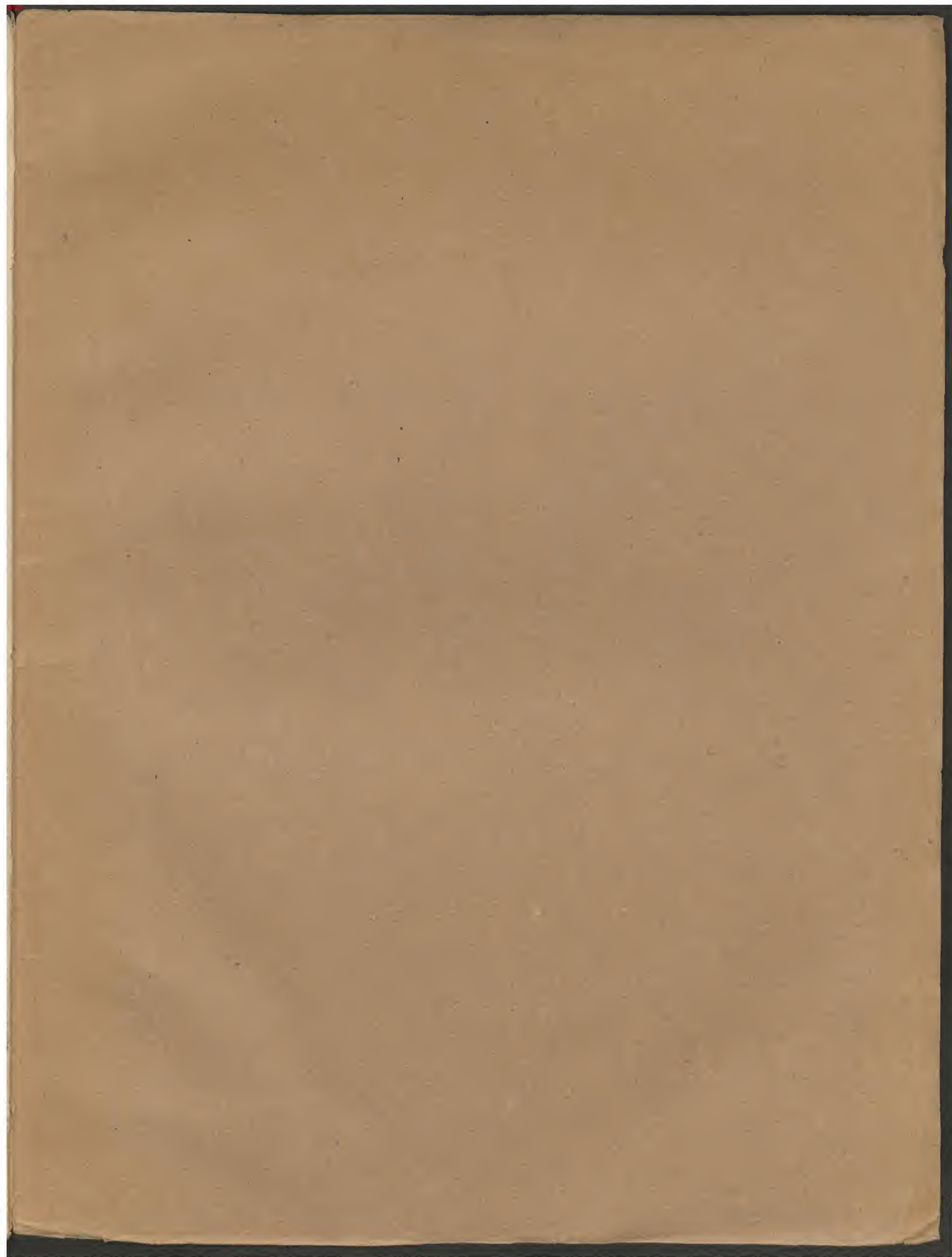
Handwritten musical score for Violino Primo, page 10. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final staff.

Dynamic markings and performance instructions include:

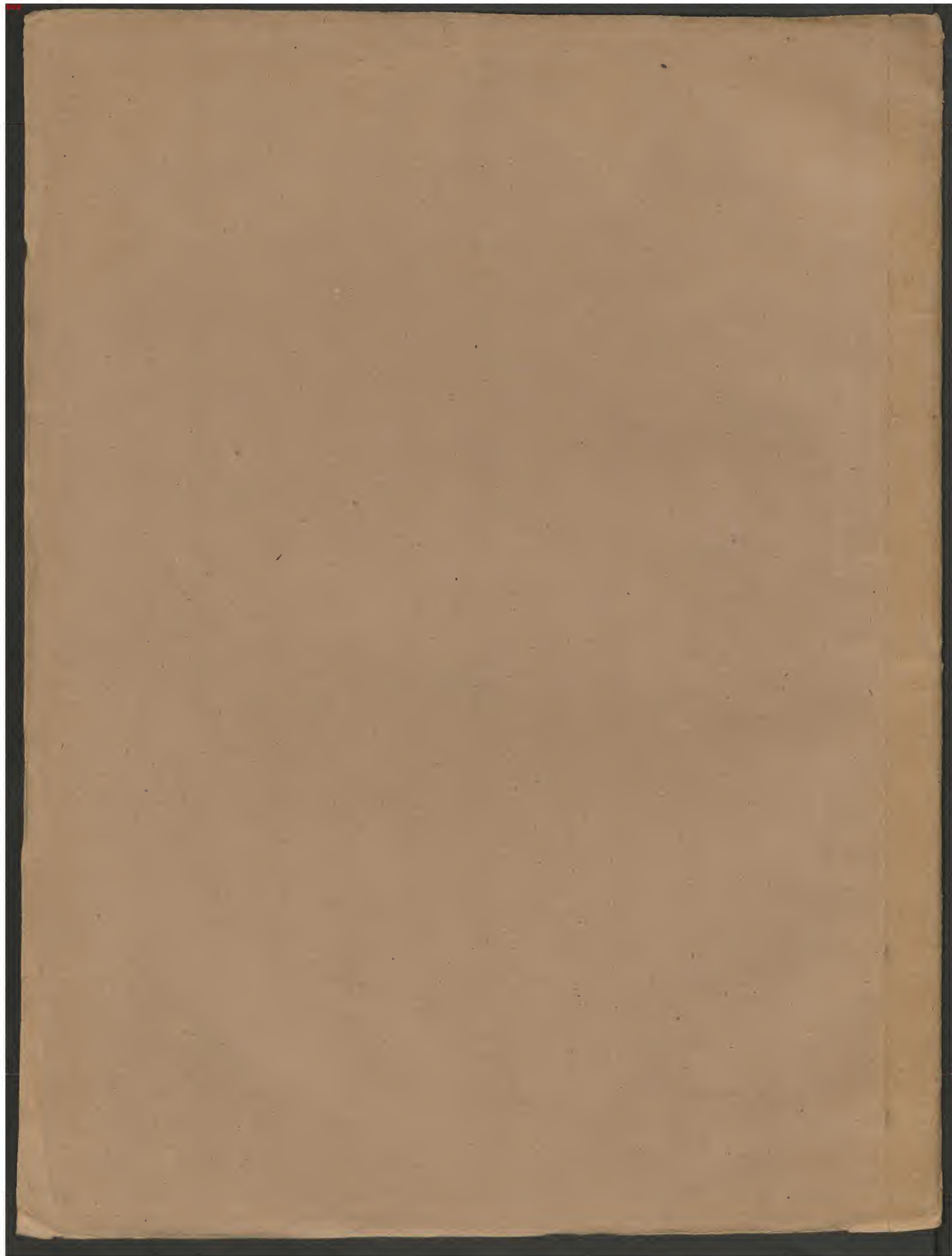
- sf* (sforzando) at the beginning of the first staff.
- p* (piano) and *sf* (sforzando) on the fourth staff.
- sf* (sforzando) on the seventh staff.
- sf* (sforzando) on the eighth staff.
- pp* (pianissimo) on the tenth staff.
- sf* (sforzando) on the eleventh staff.
- sf* (sforzando) on the twelfth staff.

Other markings include *Cres.* (Crescendo) on the seventh staff and a series of numbers (1-12) above the notes on the tenth staff.











Miss. Pr.  
2625



Mus. pro

2625.

90  
2

Witt



2625  
1112  
111 + 10

# SINFONIE

à  
grand Orchestre

*composée par*

*F. Witt*

*Maître de Chapelle à Würzburg*

*N<sup>o</sup> 4.*

*Price f. 4 -*

A OFFENBACH <sup>s</sup>/M,

*chez Jean André.*

N<sup>o</sup> 2367.



140/2

431 Unifsc



2

*Adagio sostenuto* *meno*

8-12 *Andantino mexx.*

*mexx.* *pp*

This musical score is for a piece titled "Llegando a Mexico" (Arranged by J. B. Williams). It is in 8/12 time and marked "Andantino mexx.". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo/mood is indicated by "Andantino mexx.". The piece begins with a piano (*pp*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings that appear to be "mexx." and "pp" written below the staff, possibly indicating a specific performance style or dynamic.

Handwritten musical score for a piece in G major, 2/4 time. The tempo is marked "All'vivace". The score consists of 12 staves of music. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style.







## VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The music is in G major, 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a forte (f) dynamic. Measure 2 has a crescendo (cres) and a fortissimo (ff) dynamic. Measure 3 has a pianissimo (pp) dynamic. Measure 4 has a crescendo (cres) and a fortissimo (ff) dynamic. Measure 5 has a piano (p) dynamic and a crescendo (cres). Measure 6 has a fortissimo (ff) dynamic and a crescendo (cres). Measure 7 has a piano (p) dynamic and a crescendo (cres). Measure 8 has a fortissimo (ff) dynamic and a crescendo (cres). Measure 9 has a fortissimo (ff) dynamic and a crescendo (cres). Measure 10 has a fortissimo (ff) dynamic and a crescendo (cres).

*Adagio*  
*ma un poco*  
*Andante*

*con sordini*

Violino Secondo musical score, measures 11-19. The music is in G major, 2/4 time. It features a variety of dynamics and articulations. Measure 11 has a pianissimo (pp) dynamic. Measure 12 has a fortissimo (ff) dynamic. Measure 13 has a fortissimo (ff) dynamic. Measure 14 has a fortissimo (ff) dynamic. Measure 15 has a fortissimo (ff) dynamic. Measure 16 has a fortissimo (ff) dynamic. Measure 17 has a fortissimo (ff) dynamic. Measure 18 has a fortissimo (ff) dynamic. Measure 19 has a fortissimo (ff) dynamic.



*VIOLINO SECONDO*

۴

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pp" (pianissimo) and "calando" (diminuendo). The piece concludes with a double bar line.

2367



## VIOLINO SECONDO

Menuetto  
Allegro

*p* *ff* *Cres.*

## Trio

*p* *f* *Cres.* *M.D.C.*

Finale  
All<sup>o</sup> molto

*p*



# VIOLINO SECONDO

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *pp*, *f*, *p*, and *Cres*. The tempo marking *calando* appears twice. The piece concludes with a double bar line and two first/second endings.

U.S.  
2367



## VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is written in a cursive, handwritten style. Dynamics include *pp*, *p*, *Cres*, *f*, and *ff*. The score ends with a double bar line and a final measure.

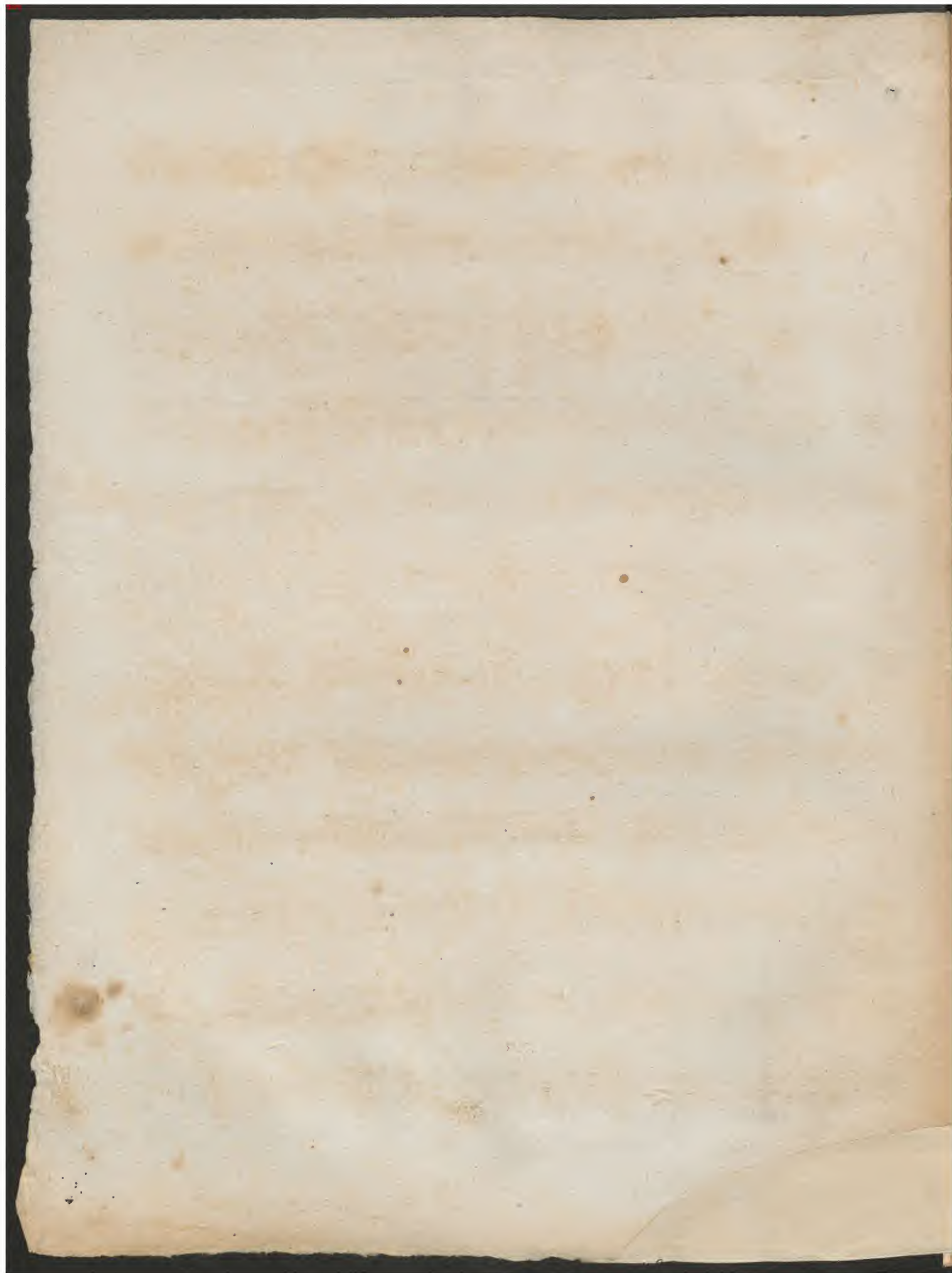


VIOLINO SECONDO

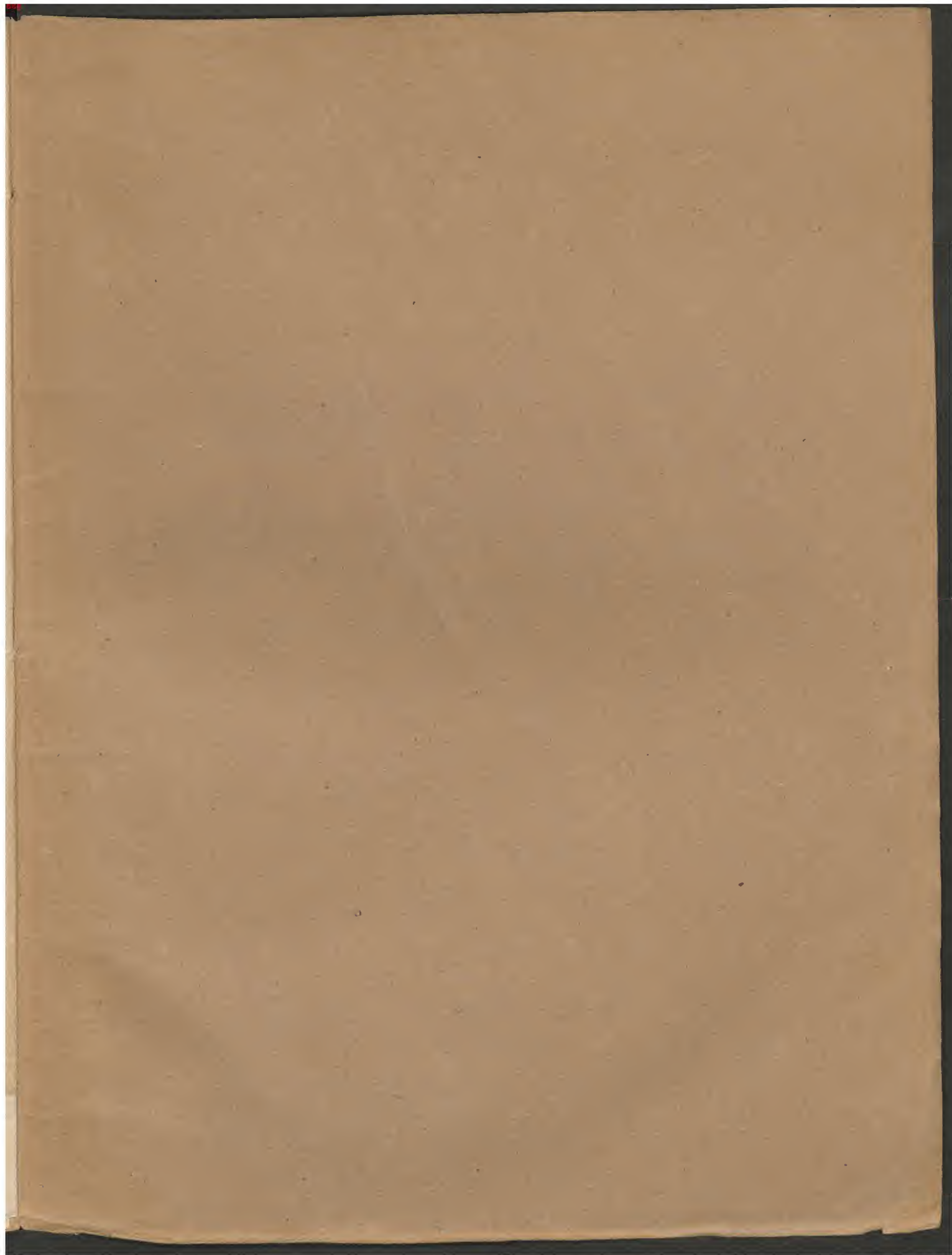
9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

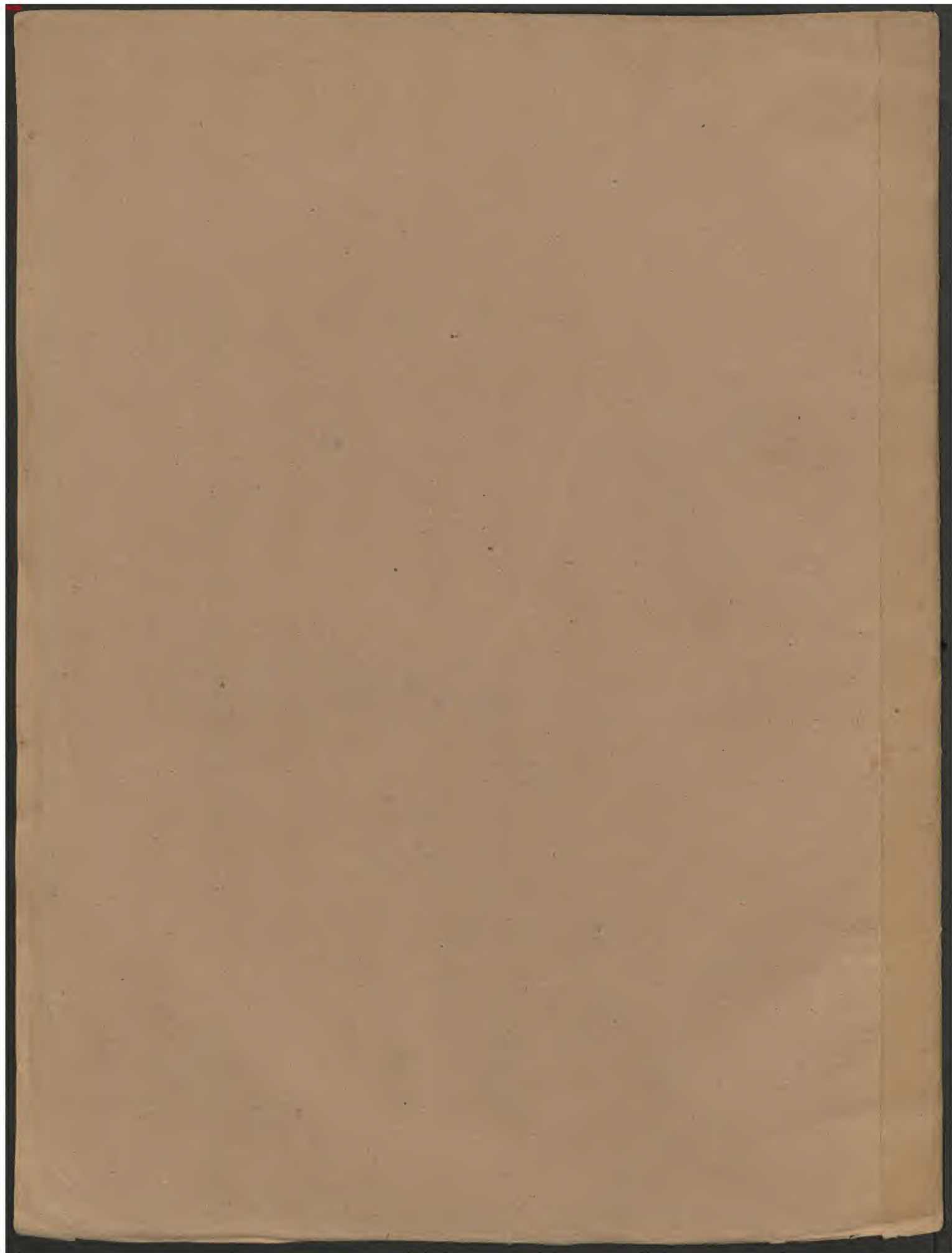














Mus. Pr.

2625



Ms. no.

2625

90  
2

With



WITT

BIBLIOTHECA  
REGIA  
MONASTENSIS

VIOLE

Adagio sostenuto

SINFONIA  
N° 4

V.S.  
23 67

140/2

431 Gruppe



## VIOLE

*p* *ff*

*p crescendo* *sf*

*p* *ff* *sf*

*sf* *sf* *1*

*1* *cres.* *ff*

*cres poco a poco* *f* *ff*

*cres.* *cres poco a poco f*

*ff sf* *sf*



*Adagio*  
*ma un poco*  
*Andante*

*pp*

*cres*

*ppp*

*calando*

*ppp*

*calando*

*pp*



*Menuetto*  
*Allegro.*

*Trio*

*ff*

*pizz*

*p*

*Cres.*

*calando*

*Alte*

*ff*

*pizz*

*M.D.C.*

## Finale

*Finale* *All. molto*

*p* *p* *f*

2 3

0 3 6 7



# VIOLE

Handwritten musical score for Violin, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *pp*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *ff*, *crescendo*
- Staff 6: *p*, *cres*, *f*
- Staff 7: *pp*, *cres*, *f*
- Staff 8: *pp*, *cres*, *f*
- Staff 9: *pp*, *cres*, *f*
- Staff 10: *pp*, *cres*, *f*
- Staff 11: *pp*, *cres*, *f*
- Staff 12: *pp*, *cres*, *f*
- Staff 13: *pp*, *cres*, *f*

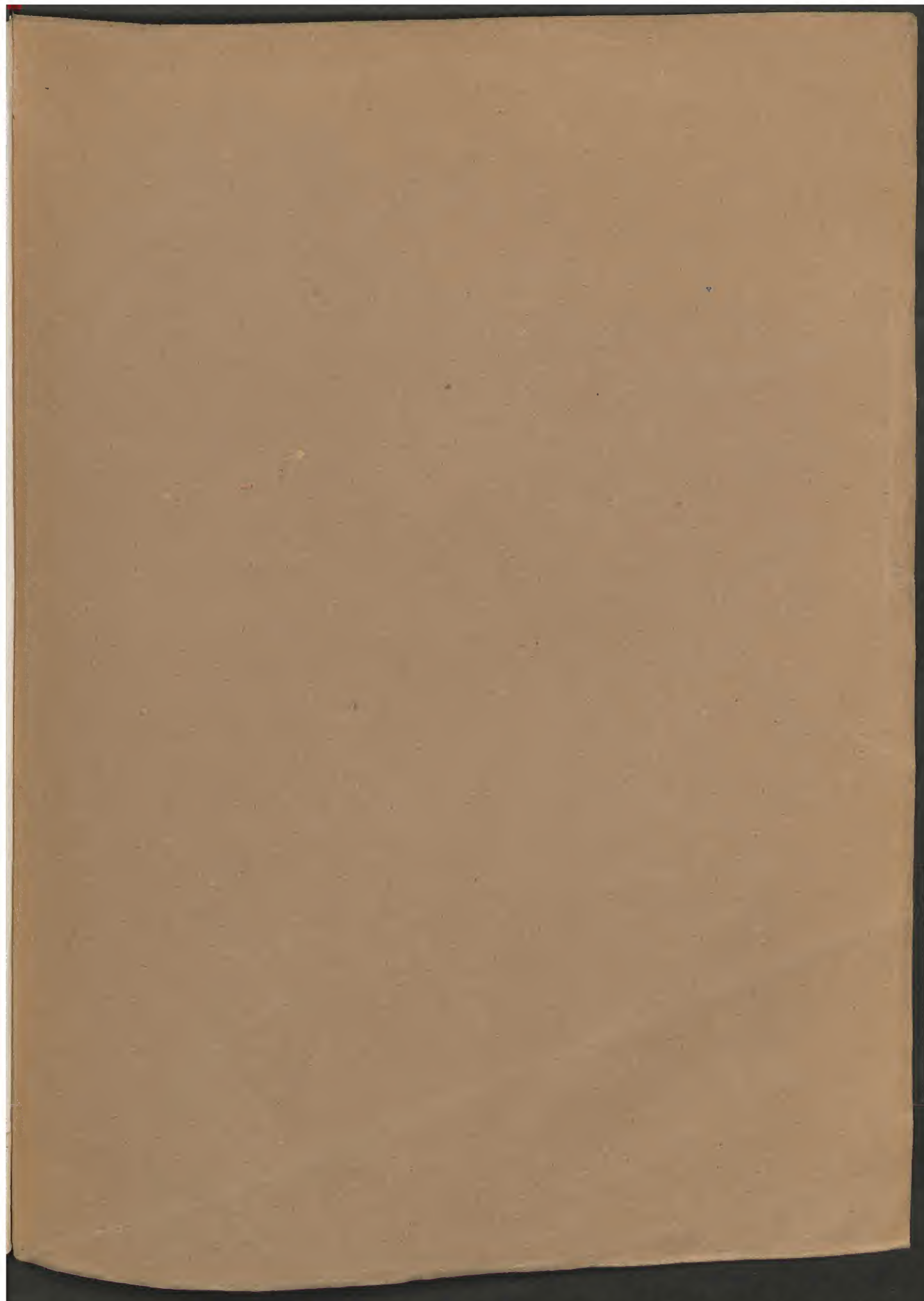
The score also includes fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a final measure with a double bar line and a fermata.



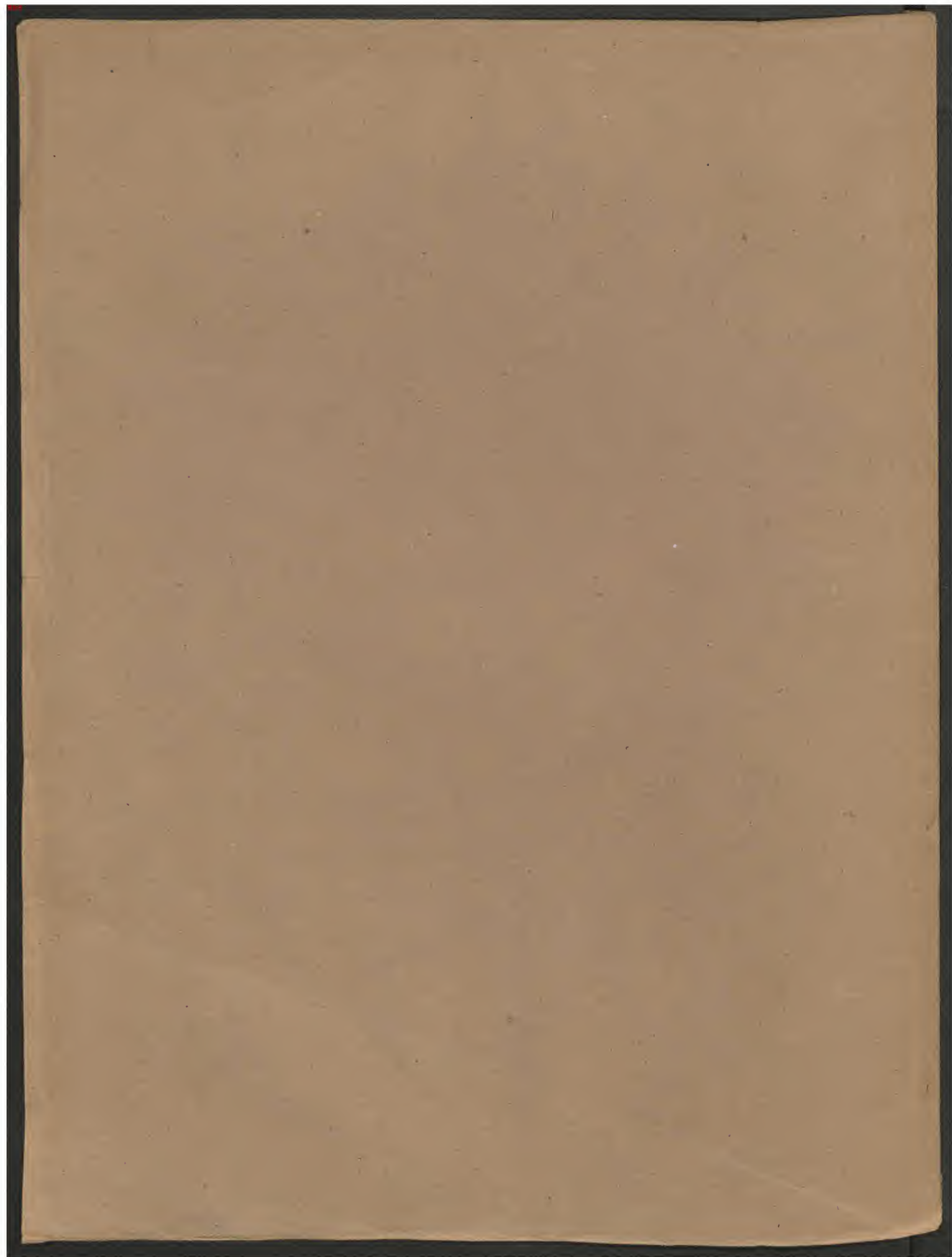
## VIOLE

Handwritten musical score for Violin, page 6. The score is written on 15 staves, organized into three systems of five staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also numerical markings: a '5' above the first staff, a '2' above the sixth staff, and a sequence of numbers '1 2 3 4 5 6' above the eleventh staff. The score concludes with a double bar line and repeat dots at the end of the fifteenth staff.











Mus. Pr.

2625



Mass. pr

2625

20

Edw



*Mitt.*

BIBLIOTHECA  
REGIA  
HOLLANDICAE

*BASSO-VIOLONCELLO*

1

SINFONIA.  
N.º 4.

Adagio sostenuto

[illegible]

2367.

140/2

431 *Chrysomelidae*



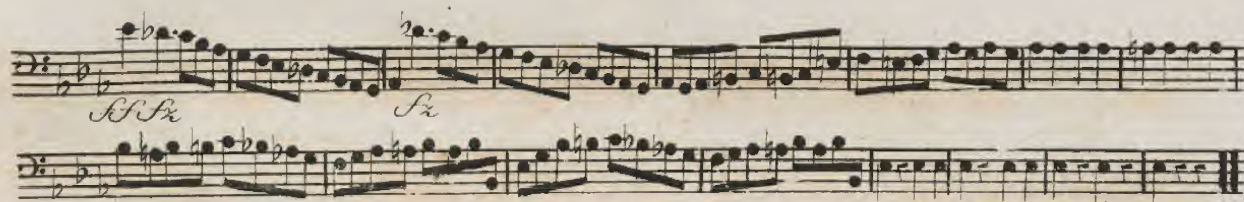
*Basso*

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the top two staves for piano (p) and the bottom two staves for violin (Vln). The music is in 2/4 time and features a variety of dynamic markings including *p*, *f*, *pp*, *sf*, *ff*, *ppp*, and *fff*. Performance instructions such as "Cres poco a poco" and "Basso" are present. The score is signed "Liszt" at the bottom right.

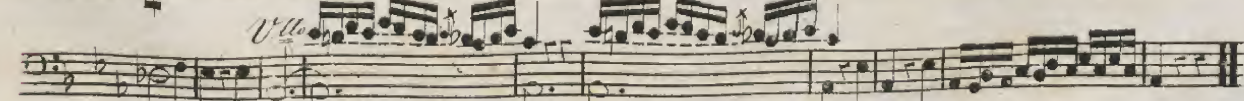
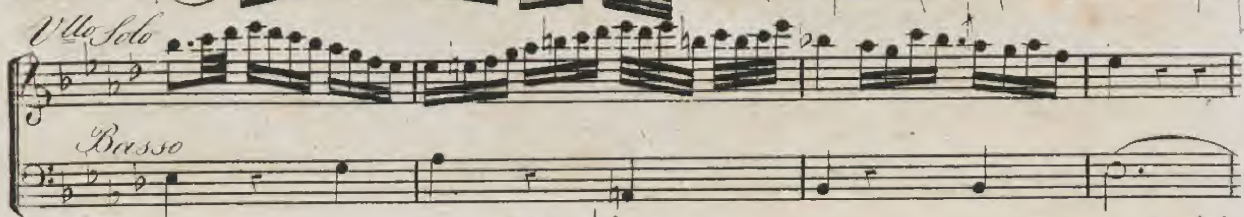
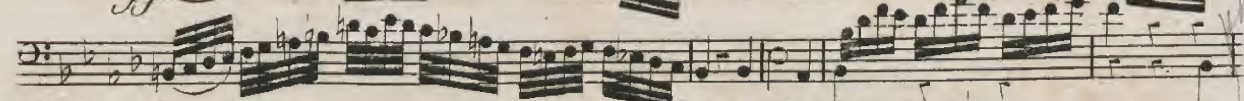
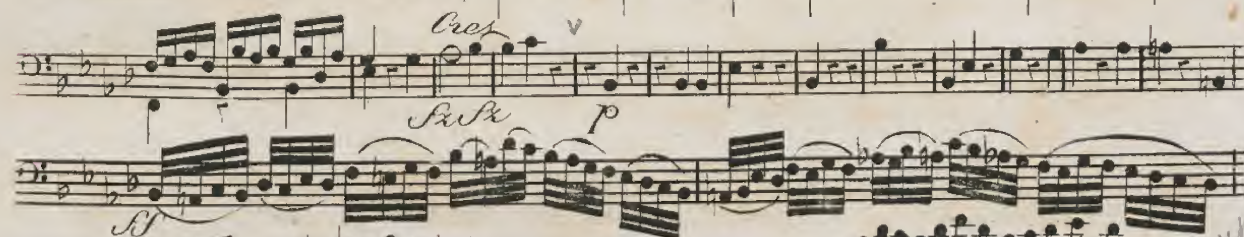


Basso

5



*Adagio*  
*ma non poco*  
*Andante*





## Basso

Menuetto  
Allegro

## Trio

M.D.C.

Finale  
All' molto

arco 2367.



*BASSO*

5

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of 12 staves, alternating between piano (piano) and violin parts. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- calando* (diminuendo)
- Vllo* (Violino)
- Basso* (Basso)

The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is clear and legible, with some corrections visible in the later staves.

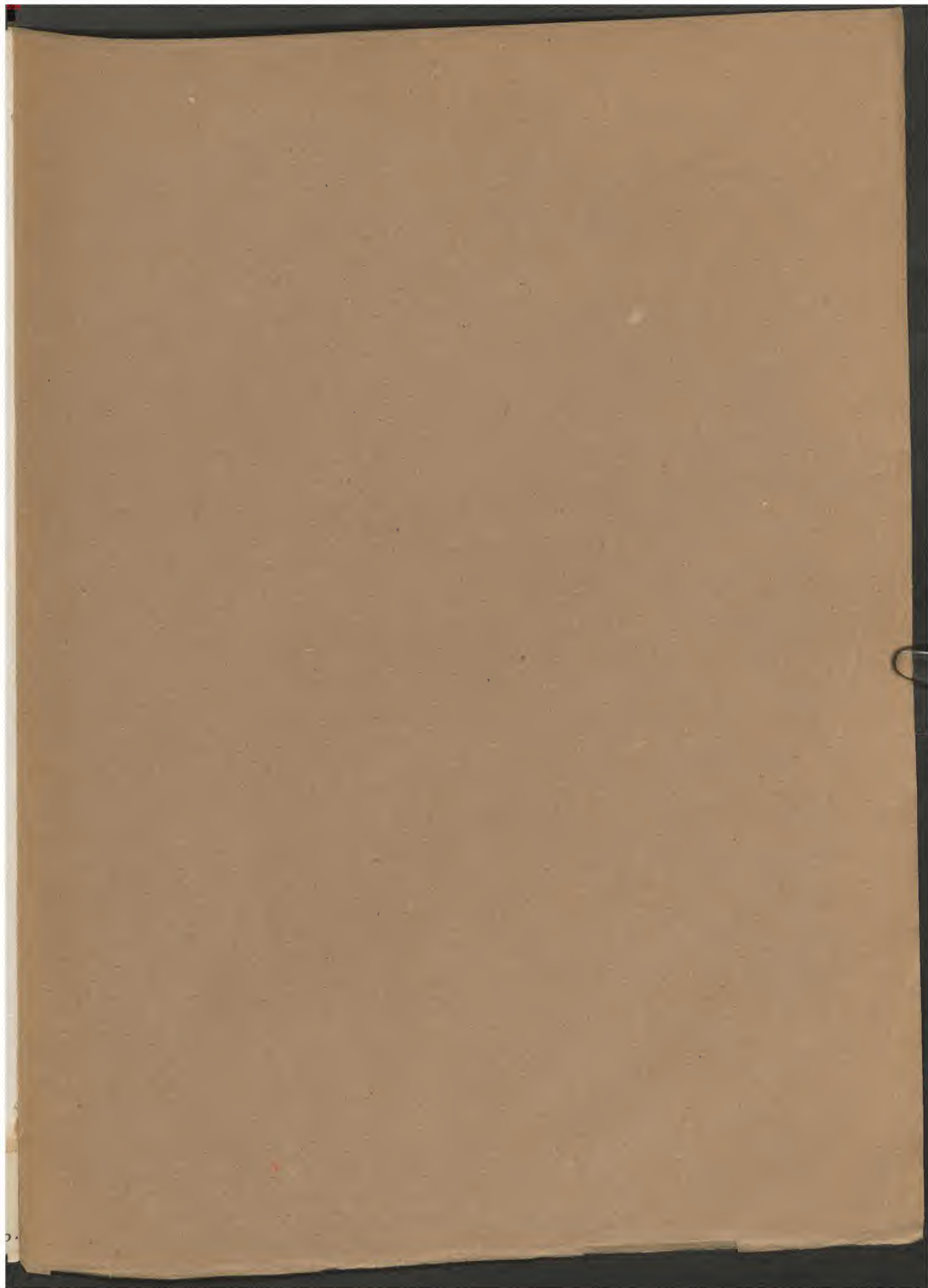
2367.



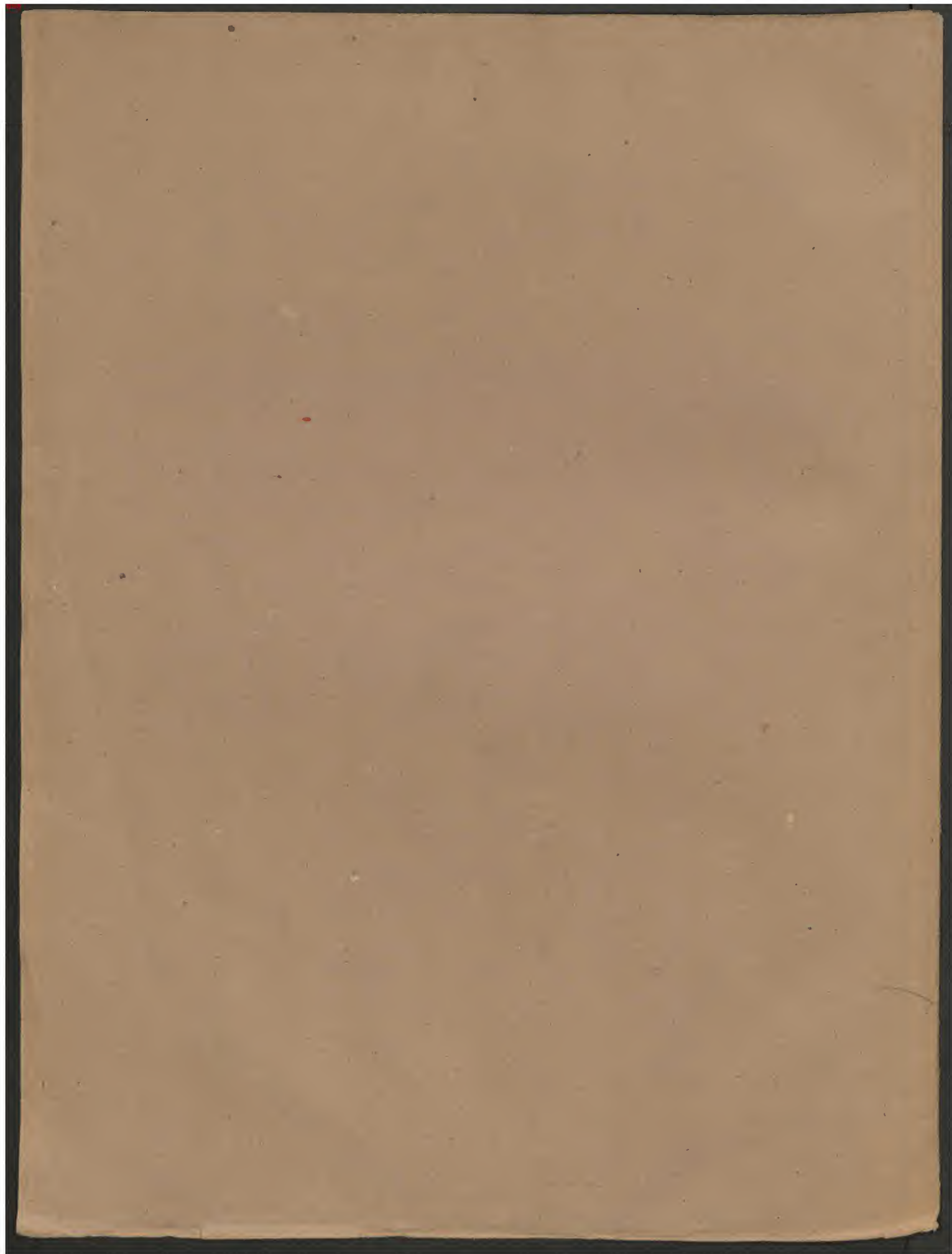
## Basso

A musical score for the Bassoon (Basso) part, consisting of 12 staves. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also fingerings indicated by numbers 1, 2, and 3. The score is written in a single system, with the staves connected by a brace on the left. The notation includes many sixteenth and thirty-second notes, suggesting a fast or technically demanding passage. The piece concludes with a double bar line at the end of the twelfth staff.











Mus. Fr.  
2625



Mar 1st

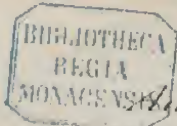
2625

20

Cont



WITT



FLAUTO PRIMO

*fagio sostenuto*

SINFONIA  
N° 4

*All° vivace*

The musical score is written for the first flute part of a symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All° vivace'. The score consists of 13 staves of music. Dynamics include *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ppp* (pianissimissimo). Fingerings are indicated by numbers 1-3. There are also slurs and accents throughout the piece. The notation includes various note values, rests, and articulation marks.

V. S.  
2667



## FLAUTO PRIMO

Musical score for Flauto Primo, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features a single melodic line on a treble clef staff. The music begins with a series of eighth and sixteenth notes, followed by a more complex passage with slurs and ties. Dynamic markings include *p* (piano) and *sf* (sforzando). A crescendo marking *Cres:* is present above measures 10 and 11. The piece concludes with a double bar line at measure 12.

*Adagio*  
*ma un poco*  
*Andante*

Musical score for Flauto Primo, measures 13-24. The tempo changes to *Adagio* (marked *ma un poco Andante*). The key signature changes to E-flat major (three flats). The music continues with a melodic line on a treble clef staff, featuring various articulations and slurs. Dynamic markings include *p* (piano), *sf* (sforzando), and *calando p* (diminuendo piano). A crescendo marking *Cres:* is present above measure 14. The piece concludes with a double bar line at measure 24.



# FLAUTO PRIMO

5

*Menuetto*  
*Allegro*

*Trio*

*Finale*  
*All<sup>o</sup> molto*

M. D. C.  
2567



## FLAUTO PRIMO

pp

8

1

Cres.

15

10

ff

ff

2

2

ff

3

6

3

10

2

1

1

5

5

2

2

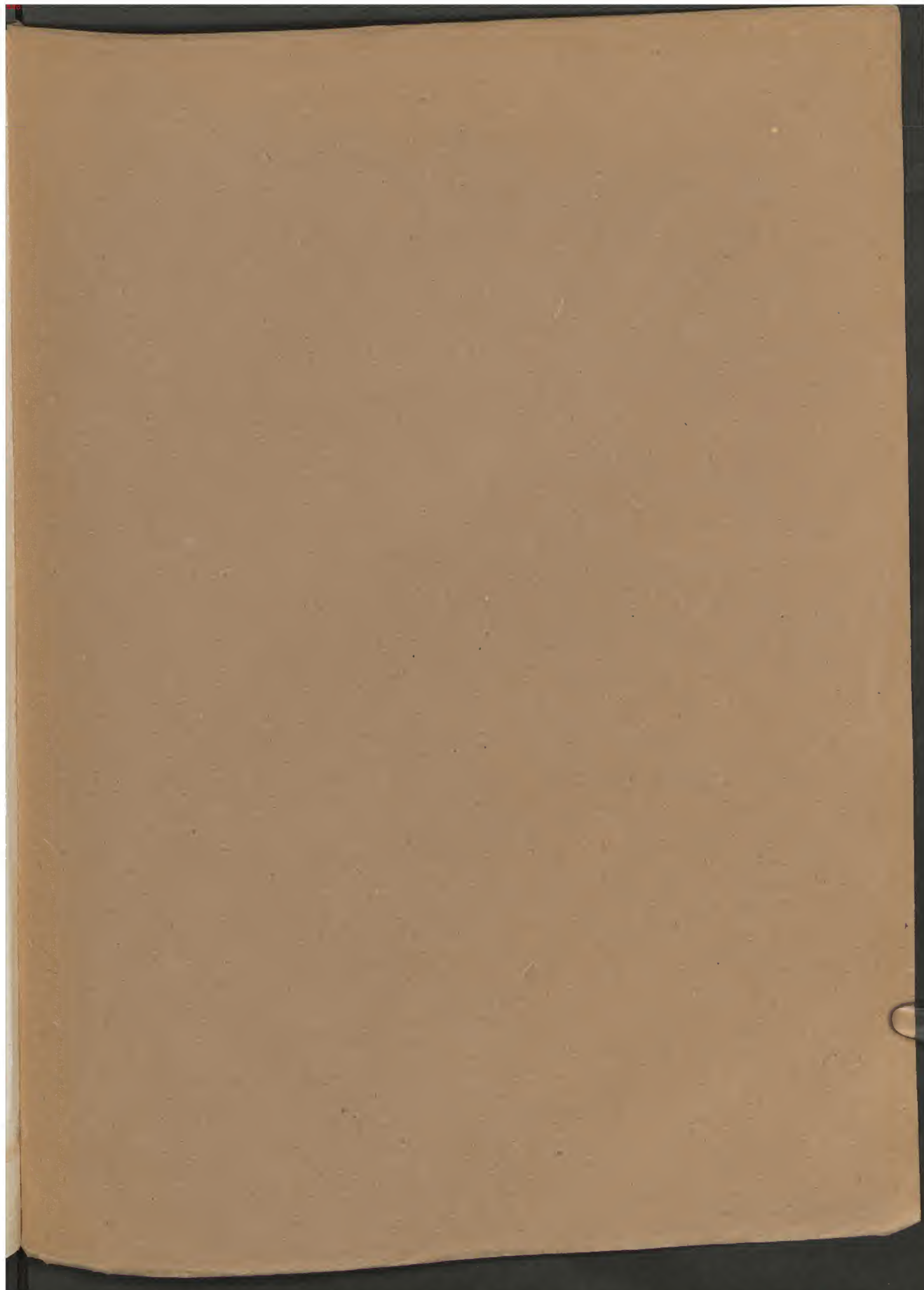
5

ff

ff

1











Mus. P.

2625



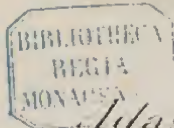
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WITT.



FLAUTO SECONDO

SINFONIA  
N° 4

Adagio sostenuto

All° ritace

140/2



# FLAUTO SECONDO

2 3 1

*pp*

7 1 2 3 4 5 6

*plius: poco a poco*

*ff*

*plius: poco a poco*

*ff*

## Adagio ma non poco Andante

13 1

*p*

*ff*

*cres*

3 1

*ff*

3 4 4 4

*ff*

1 6 4 3

*ff*

*calando*

## Menuetto Allegro

3 3

*f*

3 3

*ff*

14

*f*

1 4 1

*p*

## Trio

1 5 11 4

*p*

10 9 3

*p*

1 2 3 4 5 6 7

M.D.C.

2367



# FLAUTO SECONDO

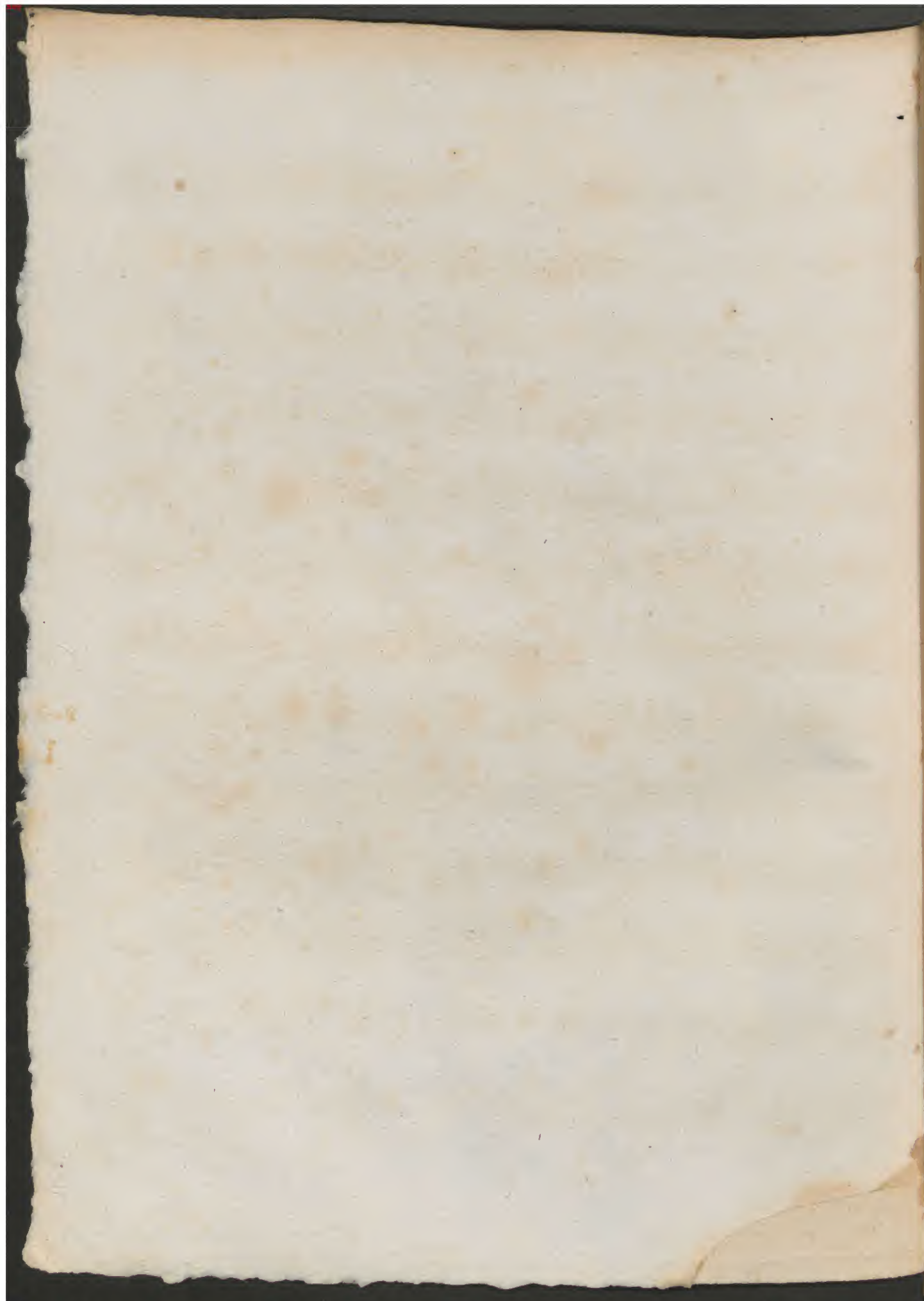
## Finale All<sup>o</sup> molto

The musical score is written for the second flute (Flauto Secondo) and is titled "Finale All<sup>o</sup> molto". It consists of 12 staves of music, each with a key signature of one flat (B-flat) and a time signature of 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into measures, with some measures containing multiple notes. The final measure of the piece is marked with a double bar line.

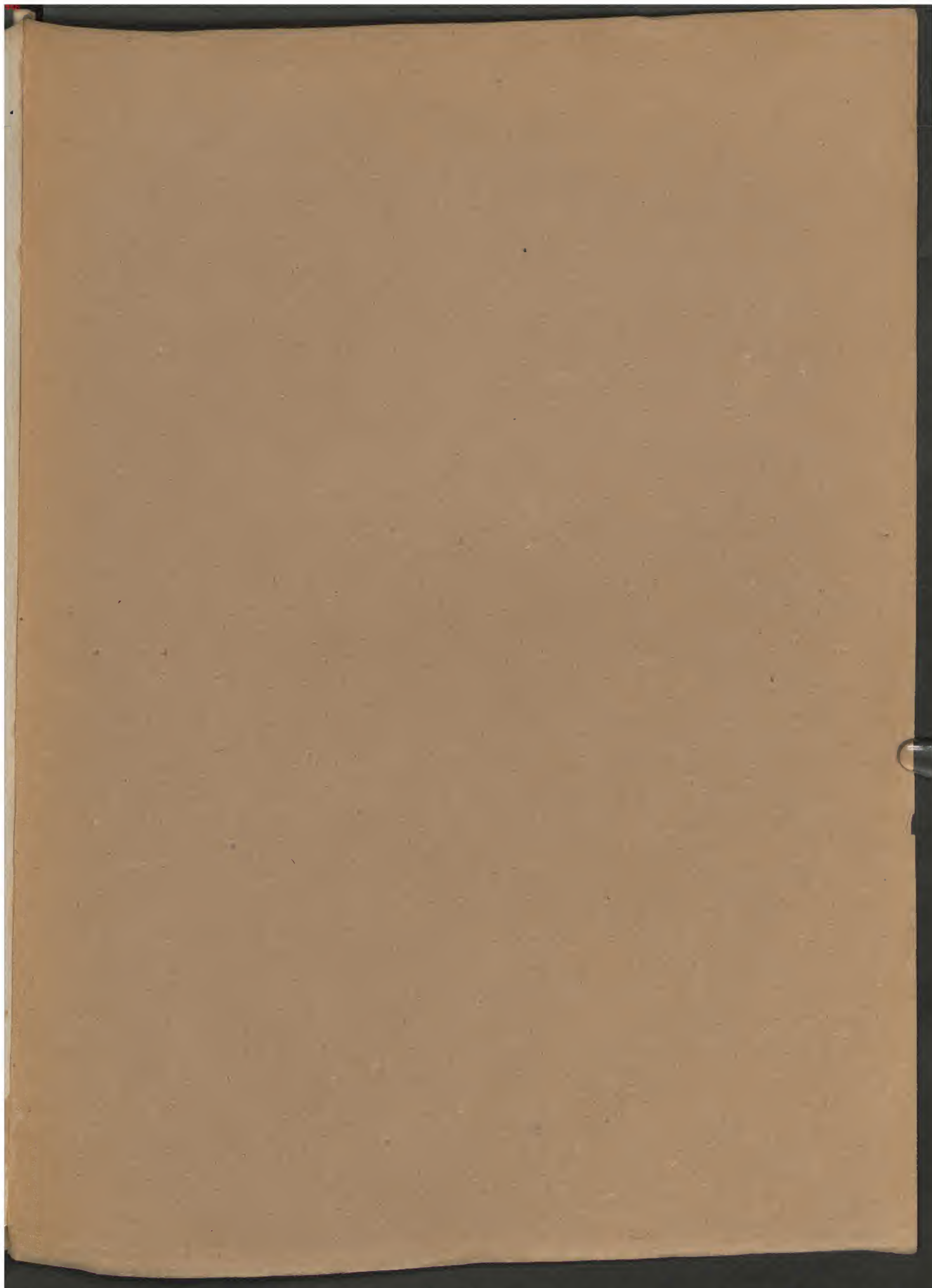
Measure numbers and dynamics are as follows:

- Staff 1: Measures 1-4, *ff*; Measures 5-8, *f*; Measures 9-12, *p*.
- Staff 2: Measures 13-16, *f*; Measures 17-20, *pp*; Measures 21-24, *cres.*
- Staff 3: Measures 25-28, *ff*; Measures 29-32, *ff*; Measures 33-36, *ff*.
- Staff 4: Measures 37-40, *ff*; Measures 41-44, *ff*; Measures 45-48, *ff*.
- Staff 5: Measures 49-52, *ff*; Measures 53-56, *ff*; Measures 57-60, *ff*.
- Staff 6: Measures 61-64, *ff*; Measures 65-68, *ff*; Measures 69-72, *ff*.
- Staff 7: Measures 73-76, *ff*; Measures 77-80, *ff*; Measures 81-84, *ff*.
- Staff 8: Measures 85-88, *ff*; Measures 89-92, *ff*; Measures 93-96, *ff*.
- Staff 9: Measures 97-100, *ff*; Measures 101-104, *ff*; Measures 105-108, *ff*.
- Staff 10: Measures 109-112, *ff*; Measures 113-116, *ff*; Measures 117-120, *ff*.
- Staff 11: Measures 121-124, *ff*; Measures 125-128, *ff*; Measures 129-132, *ff*.
- Staff 12: Measures 133-136, *ff*; Measures 137-140, *ff*; Measures 141-144, *ff*.

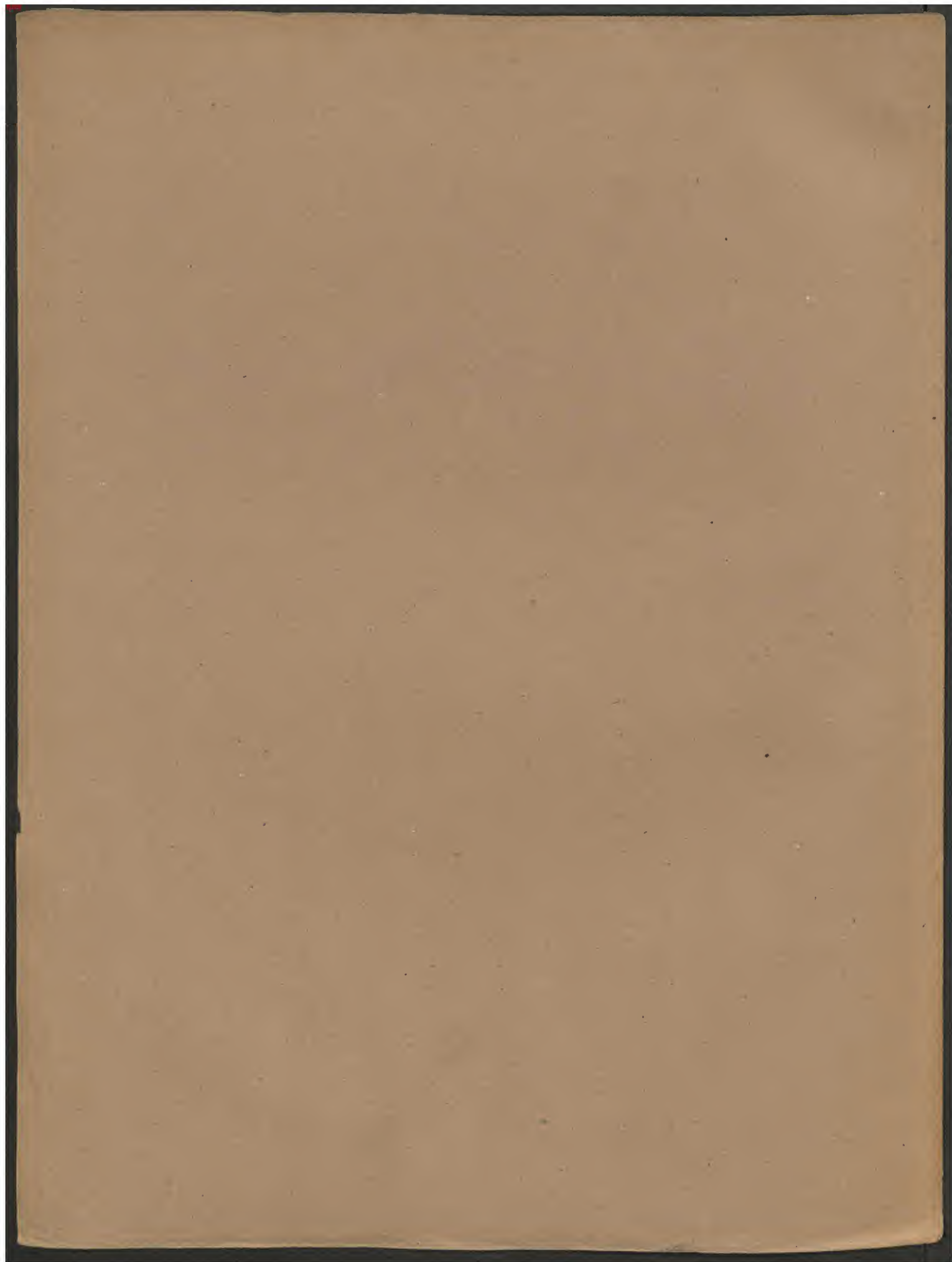














Mus. No.  
2625

Mar per

9675

20

300



2625

WITT.

OBOE PRIMO

1

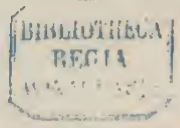
SINFONIA  
N° 4

All<sup>o</sup> sostenuto

All<sup>o</sup> vivace

V.S.  
2567

140/7



431 Amf



*OBOE PRIMO*

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 14. The score is in 2/4 time, key of B-flat major, and consists of six staves. It features various dynamics including *pp*, *ff*, *p*, *f*, and *Cresc*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

*Adagio  
ma un poco  
Andante*

*Adagio  
ma un poco  
Andante*

13 1

*p ff Cres*

*sf calando*

*p*

1 4 6

*sf calando p*

*Menuetto*  
*Allegro.*

*Menuetto*  
*Allegro*

*ff*

*p* *f* *p*

*ff.* *p*



OBOE PRIMO

•

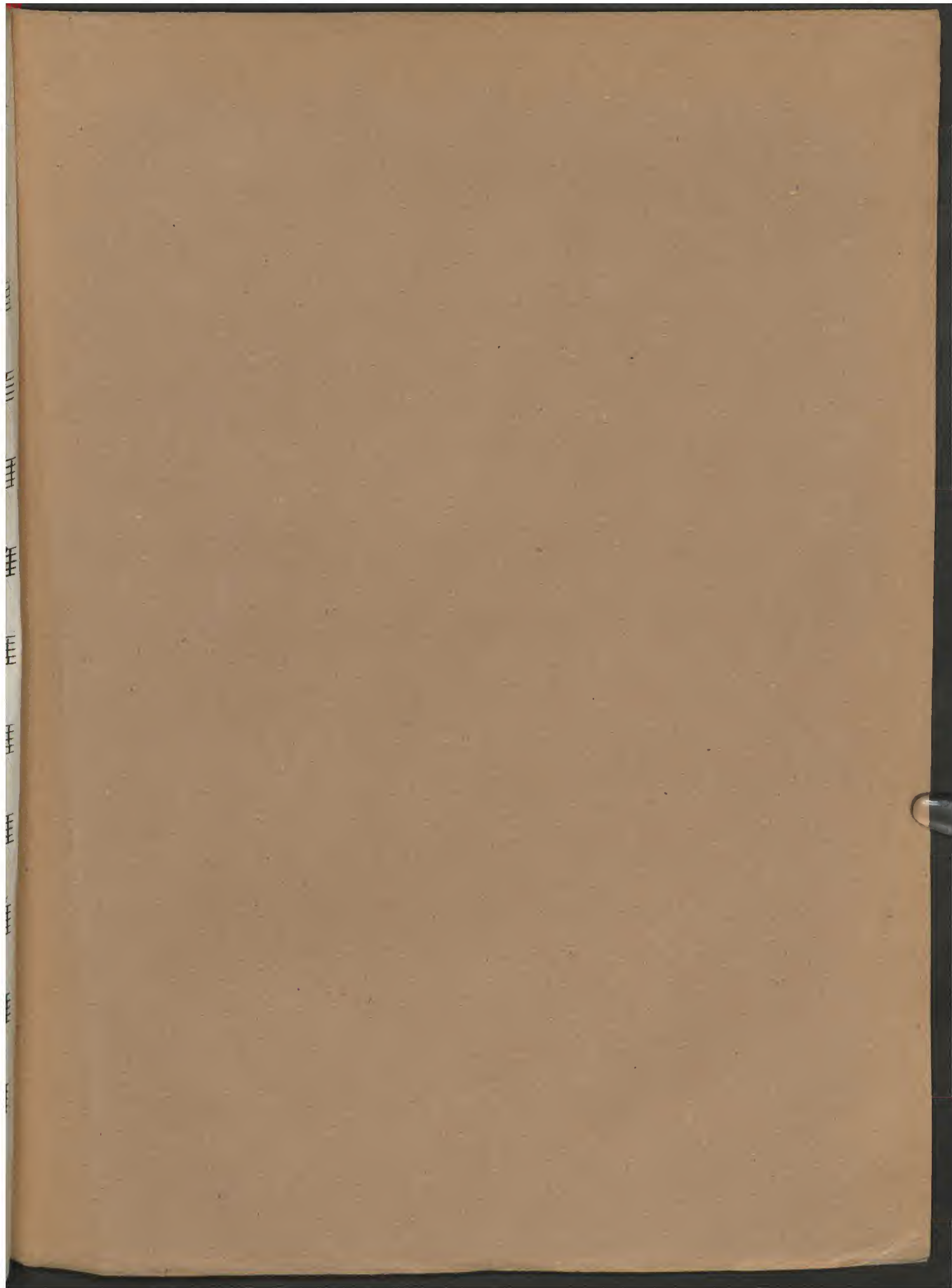
Handwritten musical score for a piece titled "Finale". The score is written on ten staves, with the first staff marked "Trio". The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout. The score includes several measures with repeat signs and first/second endings. The piece concludes with a double bar line and the word "Cres" (Crescendo) written above the final staff. The page is numbered "25" in the bottom right corner.



## OBOE PRIMO

Handwritten musical score for Oboe Primo, page 4. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (pp, ff, Cres, p), articulation (accents), and fingerings (1, 3, 7, 10, 12).









Ms. P.

2625



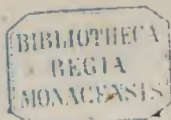
Mar. 10<sup>th</sup>

1625

20

1625

WITT.



OBOE SECONDO

Adagio sostenuto

All<sup>o</sup> riva<sup>o</sup>

SINFONIA  
N<sup>o</sup> 1.

The musical score is written for the second oboe part of a symphony. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio sostenuto'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). There are also articulations like accents and slurs. The score is divided into measures, with some measures numbered (e.g., 3, 12, 1, 2, 8, 6, 4). The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes.

140/2

431 Munich



## (OBOE SECONDO)

pp pp ff Cres: p

Measures 1-12. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *pp*, *ff*, and *Cres:*, along with articulation marks like accents and slurs. Measure numbers 1, 4, and 9 are indicated above the staff.

*Adagio*  
*ma un poco*  
*Andante*

pp *Cres:* *calando* *calando*

Measures 13-24. The tempo changes to *Adagio* (marked *ma un poco Andante*). The key signature changes to one flat. Dynamics include *pp*, *Cres:*, and *calando*. Measure numbers 13, 1, 3, 4, 6, and 1 are indicated above the staff.

*Menuetto*  
*Allegro*

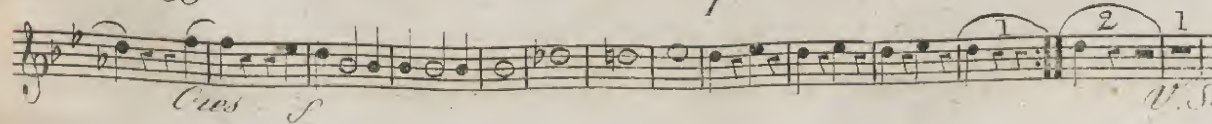
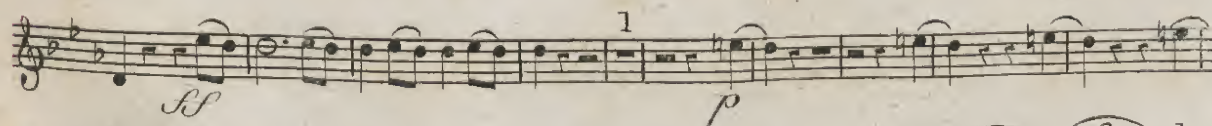
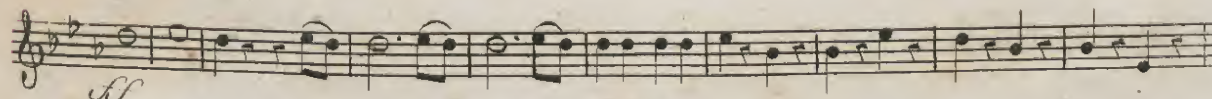
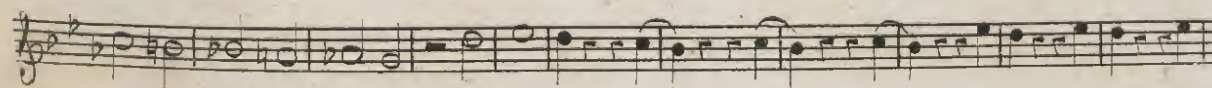
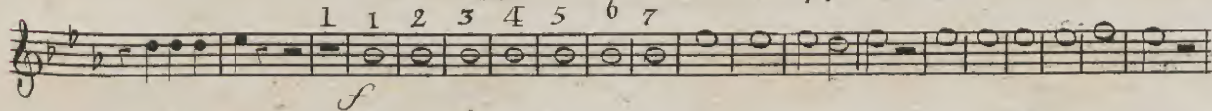
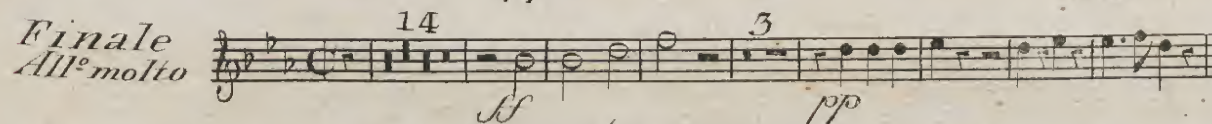
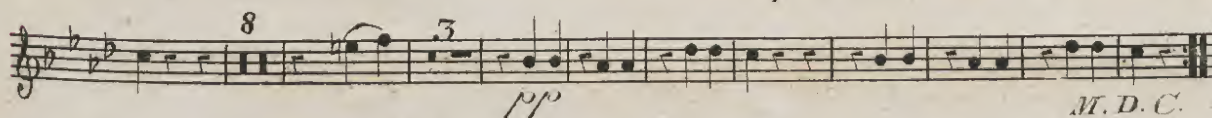
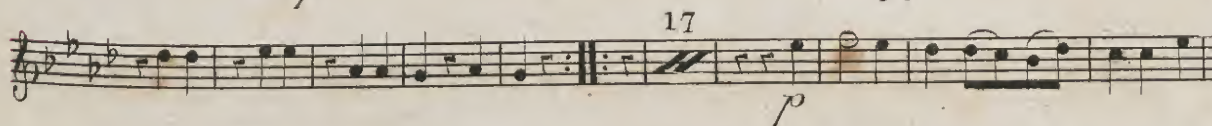
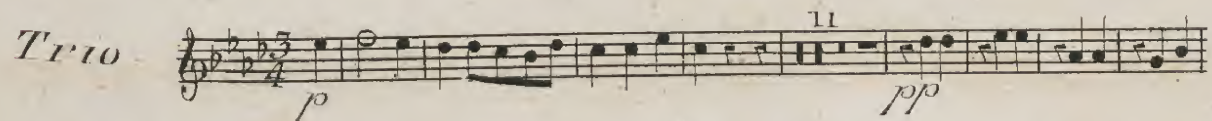
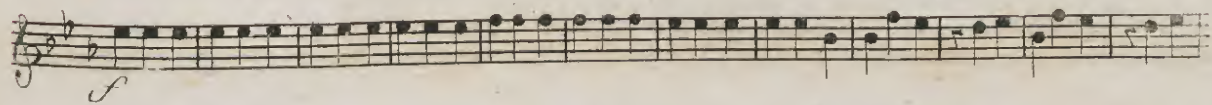
*f* *p* *ff* *p*

Measures 25-33. The tempo changes to *Allegro* for the *Menuetto*. The key signature changes to one flat. Dynamics include *f*, *p*, *ff*, and *p*. Measure numbers 3, 6, and 3 are indicated above the staff.



# OBOE SECONDO

5



*Cres f*

*V.S.*

2567



## OBOE SECONDO

Handwritten musical score for Oboe Secondo, measures 1 through 23. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

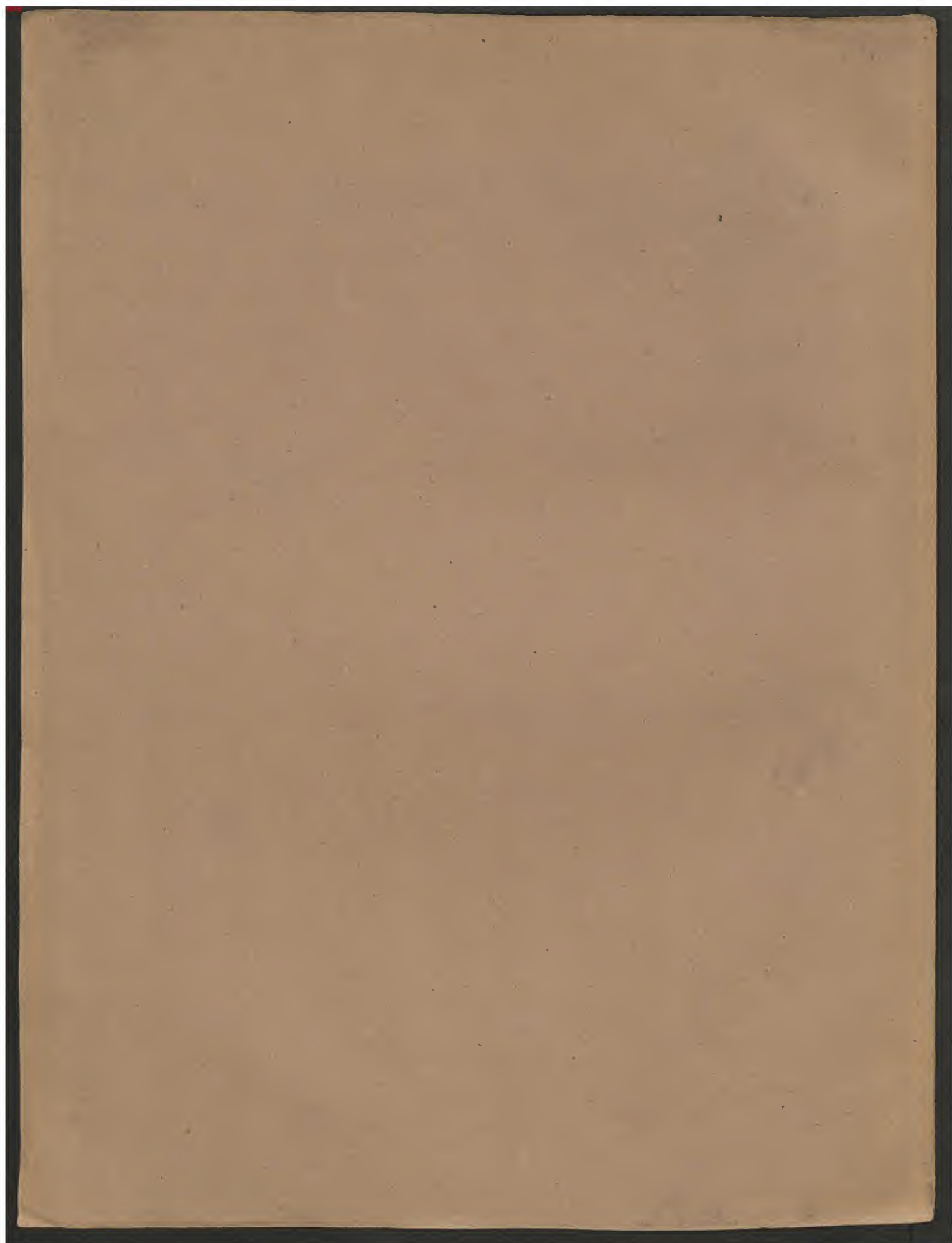
Measures and dynamics:

- Measure 1: *pp*
- Measure 10: *cres.*, *sf*
- Measure 12: *sf*
- Measure 13: *pp*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *sf*
- Measure 17: *sf*
- Measure 18: *sf*
- Measure 19: *sf*
- Measure 20: *sf*
- Measure 21: *sf*
- Measure 22: *sf*
- Measure 23: *sf*

Measure numbers 1, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the staves. Fingerings are indicated by numbers 1 through 7 above the notes. The score concludes with a double bar line at the end of measure 23.







Mus. Pr.

2625

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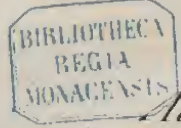
Miss J. H.

1625

90

C. H.

WITT



CLARINETTO PRIMO in B.

Adagio sostenuto

SINFONIA  
N<sup>o</sup> 4

All<sup>o</sup> ritard.

Musical score for Clarinet in B, featuring multiple staves with notes, rests, and dynamic markings (pp, p, f, sf, ff).

V.S.  
2367

140/2

431



## CLARINETTO PRIMO in B.

2  
sf sf pp  
1 1  
1 1  
1 p  
1 p Cres: f sf  
p Cres poco a poco f sf

*Adagio*  
*ma un poco*  
*Andante*

7  
pp Cres sf  
p sf  
calando p sf  
sf  
calando p sf  
sf

*Menuetto*  
*Allegro*

5  
f p  
1 2  
f sf



## CLARINETTO PRIMO

*Trio*

*Finale*  
*All<sup>o</sup> molto*

*M.D.C.*

*V.S.*  
 2367



CLARINETTO PRIMO

The musical score for Clarinetto Primo on page 42 consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Cres:* *rf f* *ff* (Measure 12)

Staff 2: *p* (Measure 3), *f* (Measure 1)

Staff 3: *ff* (Measure 1)

Staff 4: *ff* (Measure 2)

Staff 5: *pp* (Measure 8)

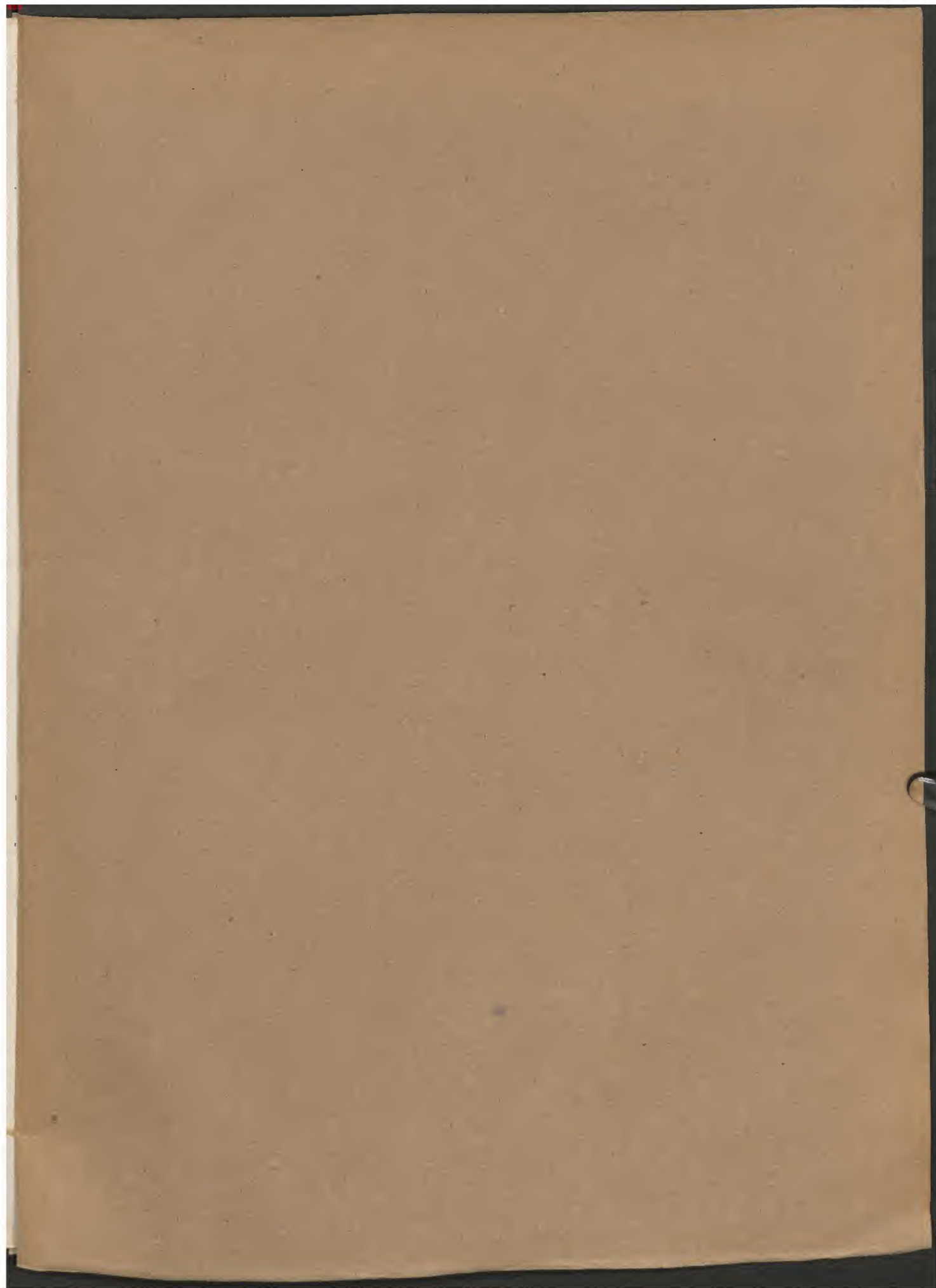
Staff 6: *ff* (Measure 2)

Staff 7: *p* (Measure 4), *p* (Measure 1), *ff* (Measure 6), *p* (Measure 6)

Staff 8: *ff* (Measure 1)

Staff 9: *ff* (Measure 1)

Staff 10: *ff* (Measure 1)







Mss. Pr.  
2/25

20



Mar 18

2675

90  
2

W.H.

WITT.

CLARINETTO SECONDO in B.

*Adagio sostenuto*

SINFONIA.

N° 4.

*All<sup>o</sup> vivace*

The musical score is written for a single instrument, Clarinetto Secondo in B. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also articulation marks like accents and slurs. The score is divided into sections by these markings and includes some fingerings indicated by numbers 1-4. The tempo changes from *Adagio sostenuto* to *All<sup>o</sup> vivace*. The key signature has one flat (B-flat). The score ends with a double bar line and the initials 'V.S'.

140/2



431 Knappe



## CLARINETTO SECONDO in B

First system of music for Clarinet 2. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). The second staff also includes *cres.*, *f*, and *ff* markings. The third staff concludes the system with a double bar line.

*Adagio*  
*ma un poco*  
*Andante*

Second system of music, marked *Adagio* and *Andante*. It consists of seven staves. The first staff is marked *pp* (pianissimo). The second staff includes a *cres.* marking. The third staff is marked *p*. The fourth staff includes a *calando* (decrescendo) marking and a *p* dynamic. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *calando* and *pp*. The system concludes with a double bar line.

*Menuetto*  
*Allegro*

Third system of music, marked *Menuetto* and *Allegro*. It consists of three staves. The first staff is marked *f* (forte). The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff includes a *p* (piano) dynamic and a first ending marked with '1' above the staff. The system concludes with a double bar line.



CLARINETTO SECONDO in B.

.3

The image shows a handwritten musical score on aged paper. The top section is labeled 'Trio' and features a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It contains several staves of music with various dynamics such as *p*, *pp*, *cres*, and *f*. The bottom section is labeled 'Finale' and features a treble clef, a key signature of one flat, and a 4/4 time signature. It also contains several staves of music with dynamics like *ff*, *pp*, *cres*, and *f*. The score is written in a cursive, handwritten style with some corrections and markings.



## CLARINETTO SECONDO in B.

12  
Cres. *ff* *sf*

3 2 1 *p* *sf*

8 *sf* *sf*

1

8 2 *pp*

1

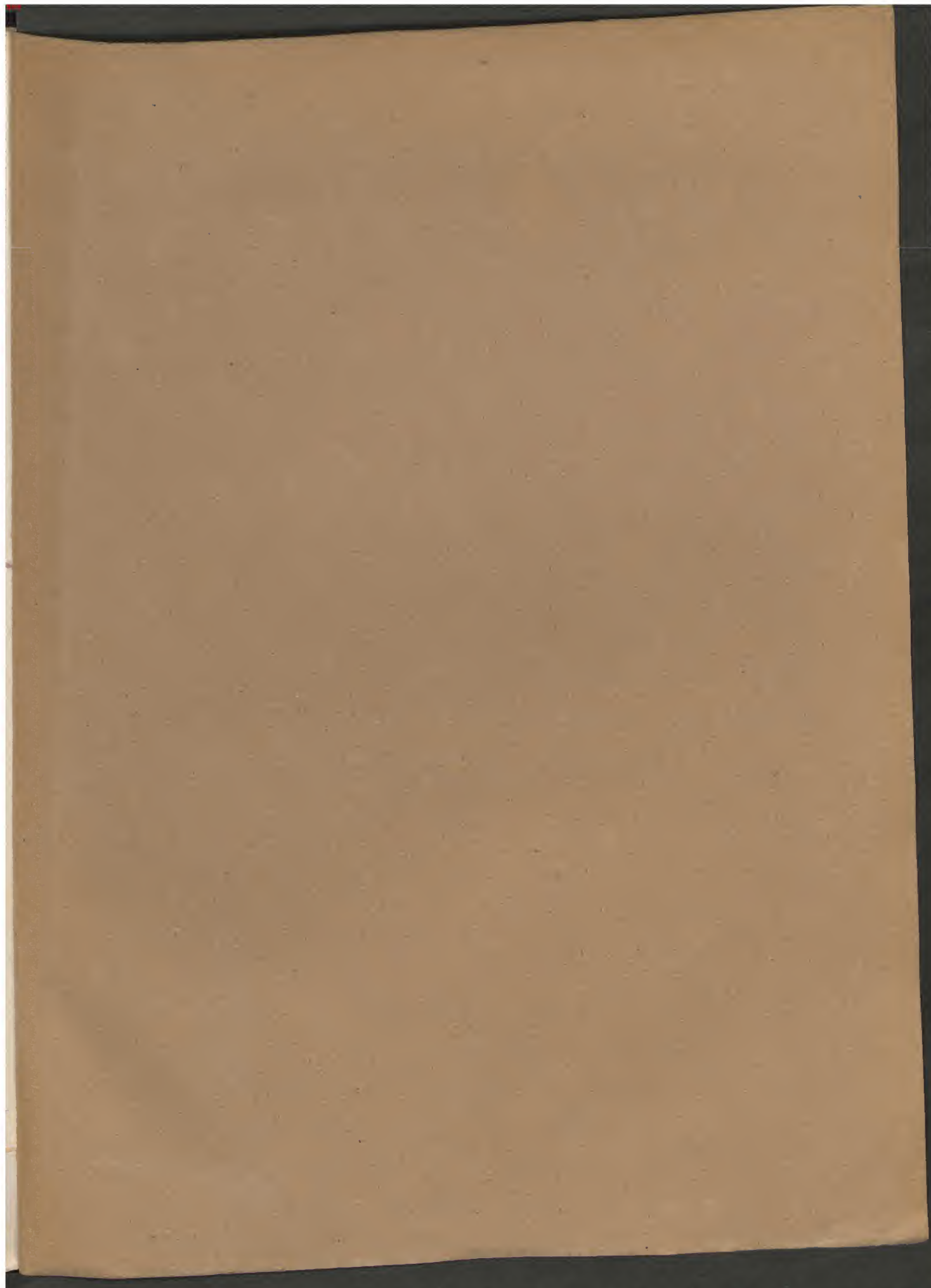
4 *p*

1 2 3 4 5 6 7 8 *p* *sf* *p*

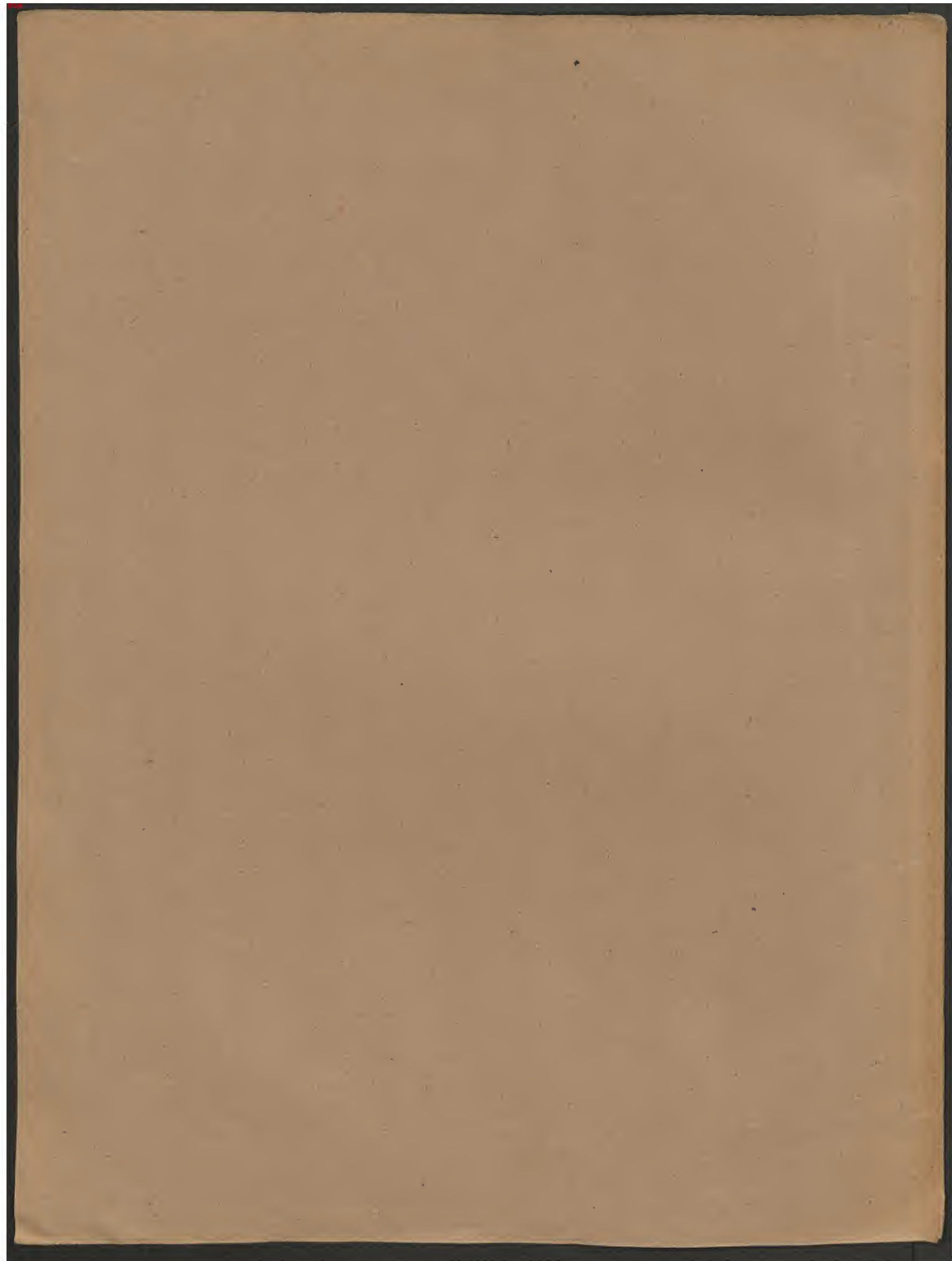
*sf*

*sf*

2367







Mus. Pr.

2625

2°



Mar. 17

2625

20

234

WITT.

FAGOTTO PRIMO

SINFONIA.  
N° 4.

*Adagio sostenuto*

140/2



431 Unifc



*FAGOTTO PRIMO*

A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It consists of ten staves of music, each with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Adagio ma un poco Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'f', 'cresc', and 'dim'. There are also some numerical markings like '1', '4', '6', '7', '5', '3', '2', '1' and 'v' (for crescendo or decrescendo). The handwriting is somewhat slanted and the ink is dark. The paper shows signs of age, including some staining and discoloration.



# FAGOTTO PRIMO

5

First system of musical notation for Fagotto Primo. It consists of five staves. The first staff begins with a *ff* dynamic marking. The second staff has a *calando* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Second system of musical notation for Fagotto Primo. It consists of four staves. The first staff is labeled *Menuetto Allegro* and has a *f* dynamic marking. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The music is in 3/4 time and features a more melodic and rhythmic pattern.

Third system of musical notation for Fagotto Primo. It consists of two staves. The first staff has a *ff* marking. The second staff has a *ff* marking. The music is in 3/4 time and features a melodic line with some rests.

Fourth system of musical notation for Fagotto Primo. It consists of four staves. The first staff is labeled *Trio* and has a *p* marking. The second staff has a *pp* marking. The third staff has a *ff* marking. The fourth staff has a *pp* marking. The music is in 3/4 time and features a melodic line with some rests. The system ends with a double bar line.



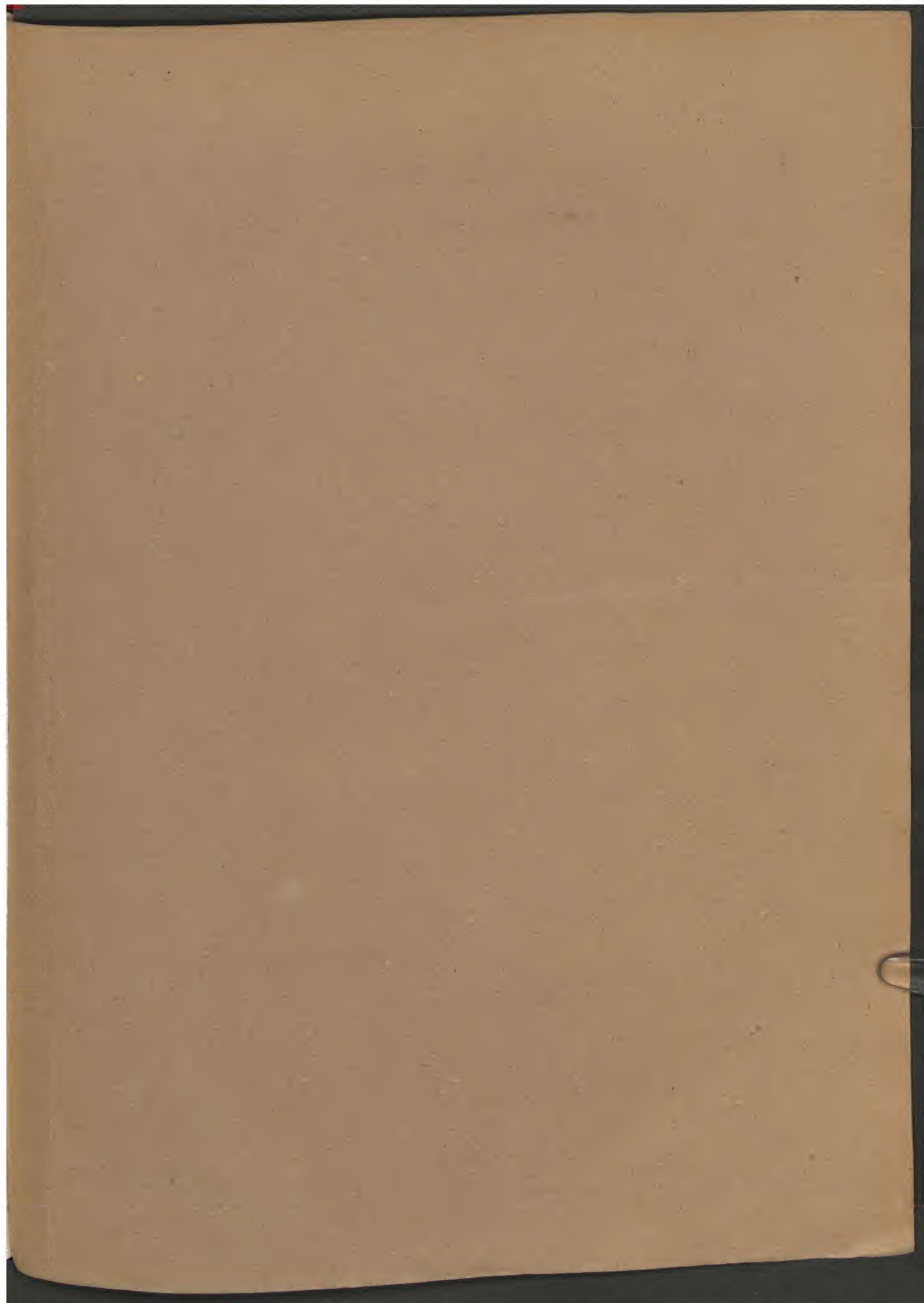
## FAGOTTO PRIMO

Finale  
All<sup>o</sup> molto

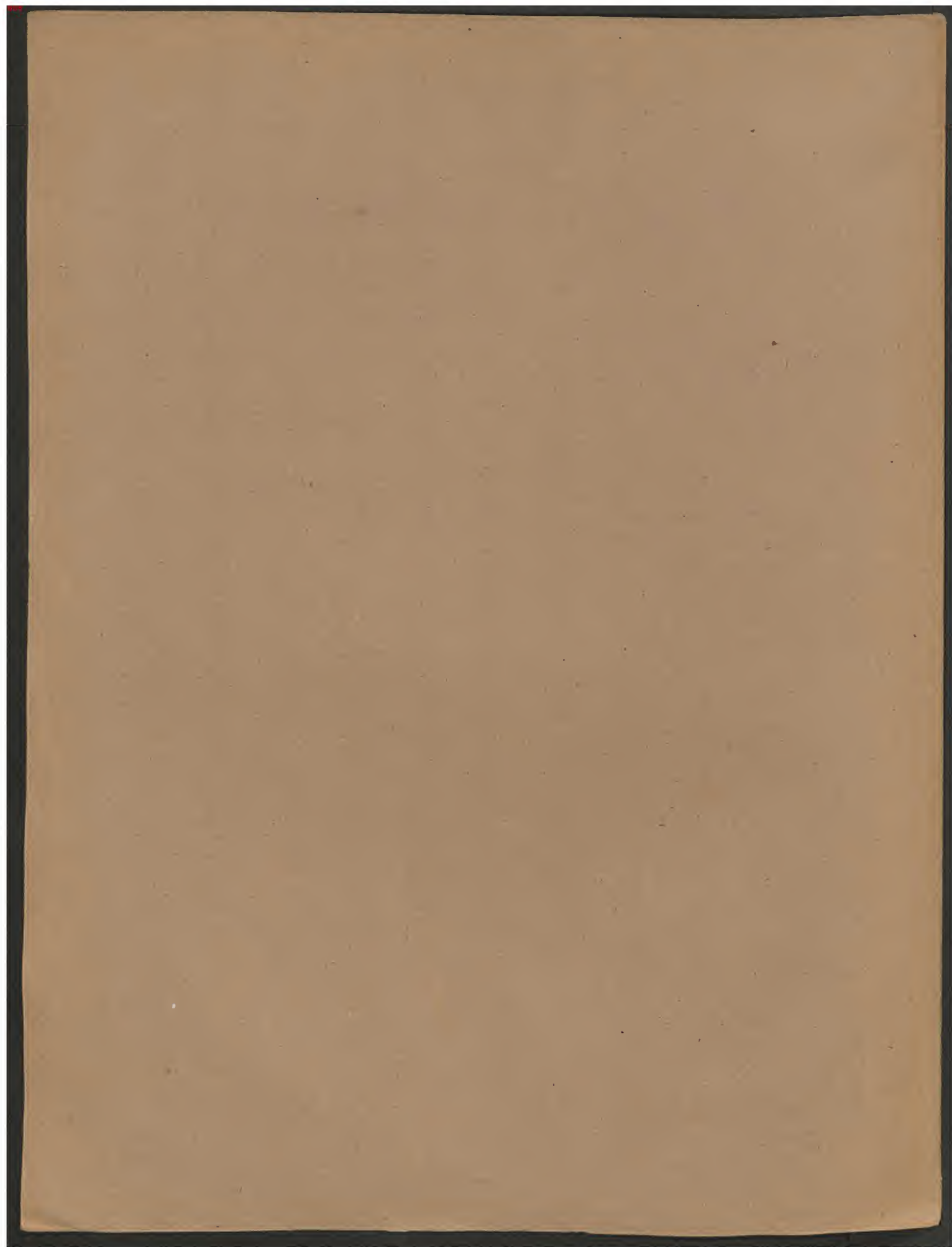
Handwritten musical score for the first Bassoon (Fagotto Primo) in a Finale, marked "All<sup>o</sup> molto". The score consists of 15 staves of music in 2/2 time, featuring various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *pp* (pianissimo), *f* (forte), *sf* (sforzando), *ppp* (pianissimissimo), *fz* (forzando).
- Articulations:** *acc* (accents), *tr* (trills), *ph* (pizzicato), *ch* (chord).
- Fingerings:** Numbers 1 through 6 are written above notes to indicate specific fingerings.
- Rehearsal Marks:** Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV are placed below the staves to mark specific points in the music.
- Tempo:** The tempo is marked "All<sup>o</sup> molto" (Allegro molto).
- Key Signature:** The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff.







Mus. Pr.  
2625

20



Miss J. M.

2625

20

With

WITT.

FAGOTTO SECONDO

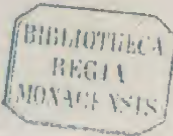
*Adagio sostenuto*

SINFONIA  
N° 4.

Handwritten musical score for the second Bassoon part of the second movement of Beethoven's Symphony No. 4. The score is written on 15 staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagio sostenuto*. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score concludes with a final measure marked with a fermata and the number 4.

U.S.  
2567

140/2



431 *Unif.*



# FAGOTTO SECONDO

The first system consists of six staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, with a finger number '6' above a measure. The second staff continues the melody with finger numbers '2', '2', '1', and '5' above measures. The third staff has a treble clef and a key signature of two flats, with a dynamic marking 'sf' (sforzando) below the first measure. The fourth staff has a treble clef and a key signature of two flats, with a dynamic marking 'p' (piano) below the first measure and a finger number '1' above a measure. The fifth staff has a treble clef and a key signature of two flats, with a dynamic marking 'p' below the first measure and a finger number '1' above a measure. The sixth staff has a treble clef and a key signature of two flats, with a dynamic marking 'sf' below the first measure and a finger number '5' above a measure.

*Adagio*  
*ma un poco*  
*Andante*

The second system begins with the tempo change 'Adagio ma un poco Andante'. It consists of six staves. The first staff has a treble clef and a key signature of two flats, with a dynamic marking 'pp' (pianissimo) below the first measure and a finger number '7' above a measure. The second staff has a treble clef and a key signature of two flats, with a dynamic marking 'p' below the first measure and a finger number '1' above a measure. The third staff has a treble clef and a key signature of two flats, with a dynamic marking 'sf' below the first measure and a finger number '1' above a measure. The fourth staff has a treble clef and a key signature of two flats, with a dynamic marking 'sf' below the first measure and a finger number '1' above a measure. The fifth staff has a treble clef and a key signature of two flats, with a dynamic marking 'sf' below the first measure and a finger number '1' above a measure. The sixth staff has a treble clef and a key signature of two flats, with a dynamic marking 'sf' below the first measure and a finger number '1' above a measure.

*Menuetta*  
*Allegro*

The third system begins with the tempo change 'Menuetta Allegro'. It consists of a single staff with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with a dynamic marking 'f' (forte) below the first measure.



# FIGOTTO SECONDO

The musical score is written for a single melodic line, likely for a violin or flute, in a key of B-flat major (two flats). It consists of 13 staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The score is divided into several sections:

- First Section (Staves 1-4):** Features a series of eighth-note patterns. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). Fingerings 1 and 2 are indicated.
- Trio (Staves 5-7):** Marked with a *Trio* label. Dynamics include *p*, *pp* (pianissimo), and *sf*. Fingerings 1 and 8 are indicated.
- Crescendo (Staff 8):** Marked with a *Cres* label. Dynamics include *f* and *pp*. Fingerings 1 and 8 are indicated.
- Finale (Staves 9-13):** Marked with a *Finale* label and the tempo marking *All<sup>o</sup> molto*. Dynamics include *pp*, *sf*, and *f*. Fingerings 1, 4, 6, 7, 10, and 4 are indicated. The section concludes with a double bar line and a repeat sign.

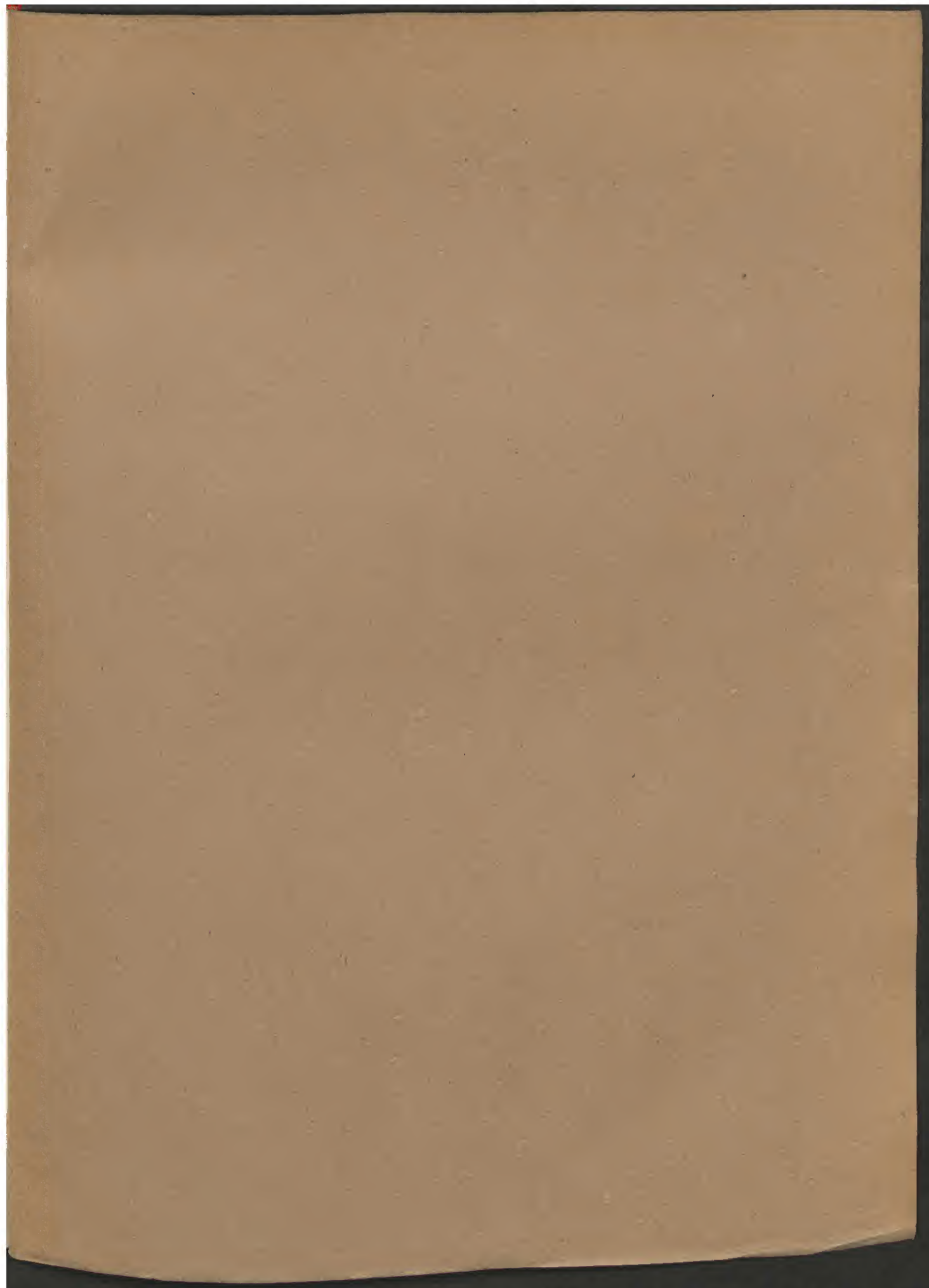
At the bottom right of the page, the publisher's information is printed: *L. S.* and the number 2567.



## FAGOTTO SECONDO

pp  
Cres  
f  
sf  
pp  
sf  
p  
sf

10 10  
5 6  
9  
1  
4 2 4  
1  
2  
1 2 3 4 5 6







Ms. Pr.

2625

20



Mass per

2625

90  
2

Adm

2625

1

WITT

CORNO PRIMO in Es

SINFONIA  
N° 4.

Adagio sostenuto

The musical score is written for the first horn in E-flat. It consists of 14 measures, each on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with measure numbers 1, 2, 7, 10, 6, 7, 8, 1, 7, 2, 1, 5, and 2 written above the staves. The key signature has one sharp (F#). The tempo is marked 'Adagio sostenuto'. The score ends with a double bar line and the measure number 140/2.

140/2



431

Witt

1' 5  
2367



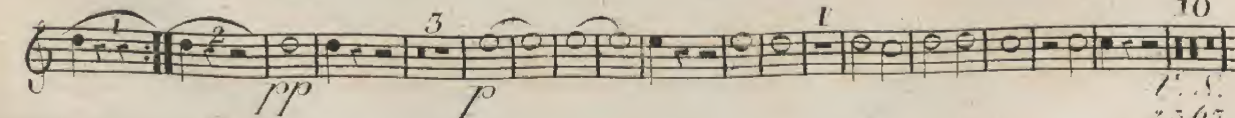
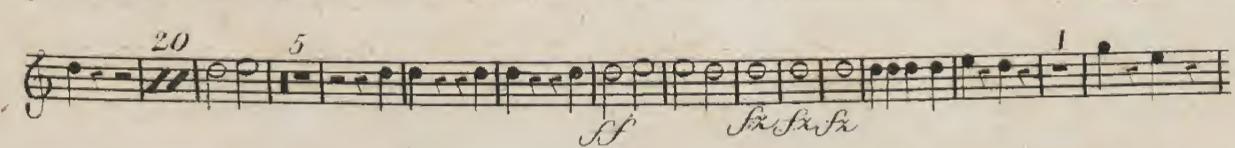
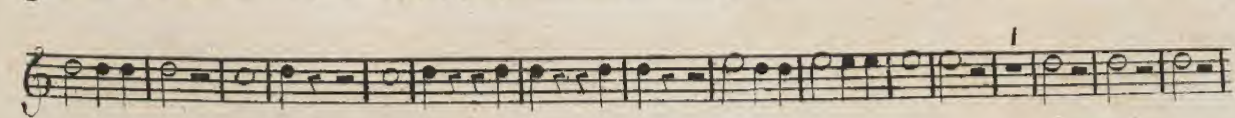
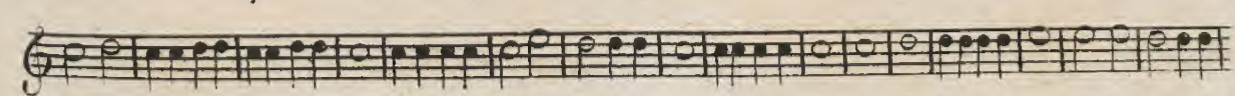
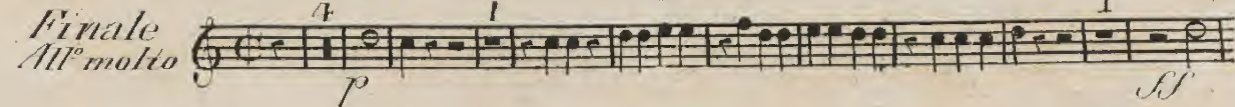
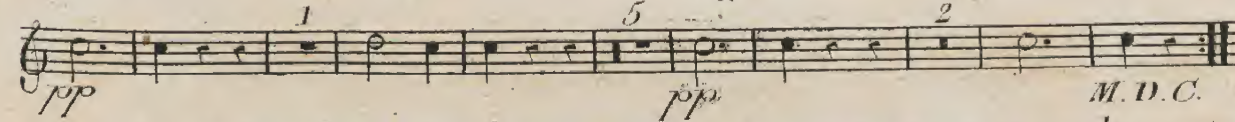
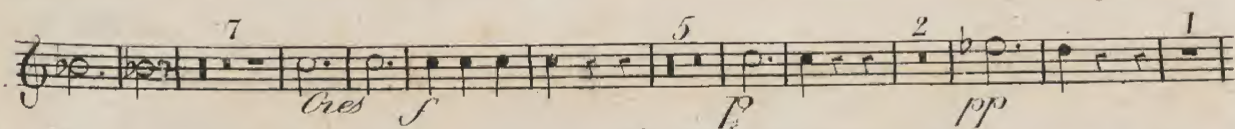
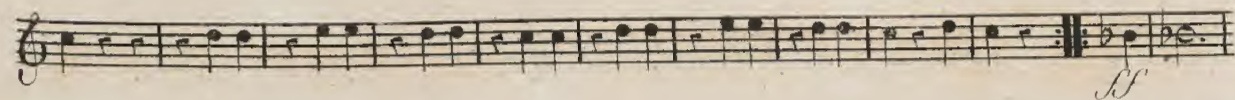
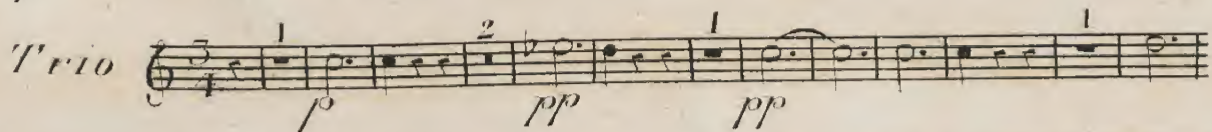
## CORNO PRIMO in Es.

First system of musical notation for Corno Primo in Es. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each marked with a '2' above the staff and 'pp' below. The second staff continues the melody, marked with 'pp' and 'Cres.' (crescendo). The third staff has a treble clef and a key signature of one sharp, with a '1' above the staff and 'f' (forte) below. The fourth staff has a treble clef and a key signature of one sharp, with a '1' above the staff and 'f' below. The system concludes with a double bar line.

Second system of musical notation for Corno Primo in Es. It consists of four staves. The first staff has a treble clef and a key signature of one sharp, with a '7' above the staff and 'pp' below. The second staff has a treble clef and a key signature of one sharp, with a '1' above the staff and 'p' below. The third staff has a treble clef and a key signature of one sharp, with a '1' above the staff and 'p' below. The fourth staff has a treble clef and a key signature of one sharp, with a '1' above the staff and 'p' below. The system concludes with a double bar line.

Third system of musical notation for Corno Primo in Es. It consists of four staves. The first staff has a treble clef and a key signature of one sharp, with a '5' above the staff and 'pp' below. The second staff has a treble clef and a key signature of one sharp, with a '1' above the staff and 'f' below. The third staff has a treble clef and a key signature of one sharp, with a '1' above the staff and 'f' below. The fourth staff has a treble clef and a key signature of one sharp, with a '1' above the staff and 'f' below. The system concludes with a double bar line.







CORNO PRIMOI<sup>n</sup>ES

Handwritten musical score for Corno Primo in E major, featuring 12 staves of music. The notation includes various dynamics (Cres, *sf*, *f*, *pp*, *ff*, *p*) and fingerings (1, 2, 4, 5). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *Cres sf f*, fingerings 2, 2, 1.

Staff 2: *ff*, fingerings 2, 1, *p*, *p*.

Staff 3: *f*.

Staff 4: *ff* >, fingerings 4, 4, *p*, *ff*.

Staff 5: >.

Staff 6: *pp*, fingerings 5, 2.

Staff 7: fingerings 1, 2.

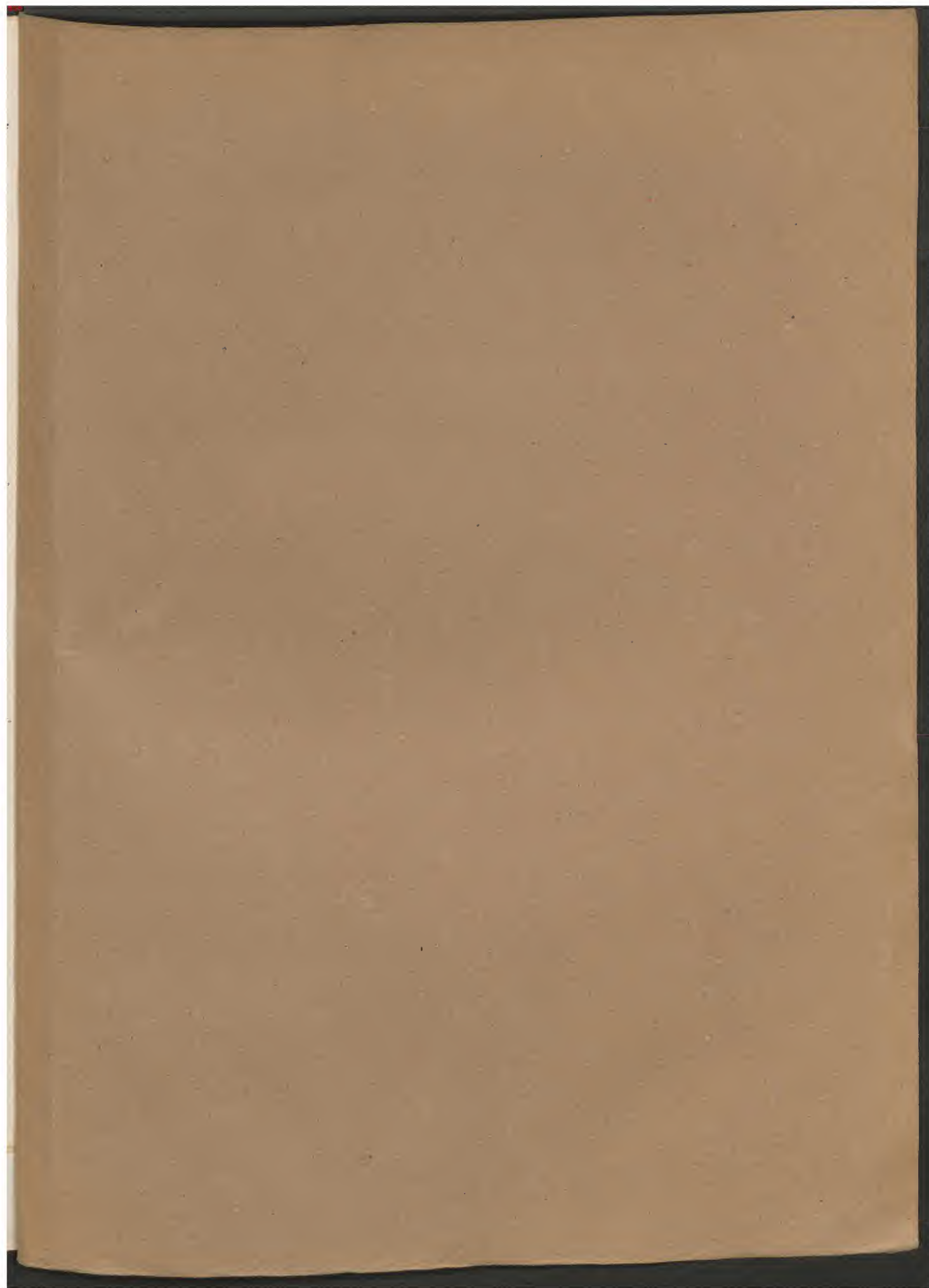
Staff 8: *ff*.

Staff 9: fingerings 1.

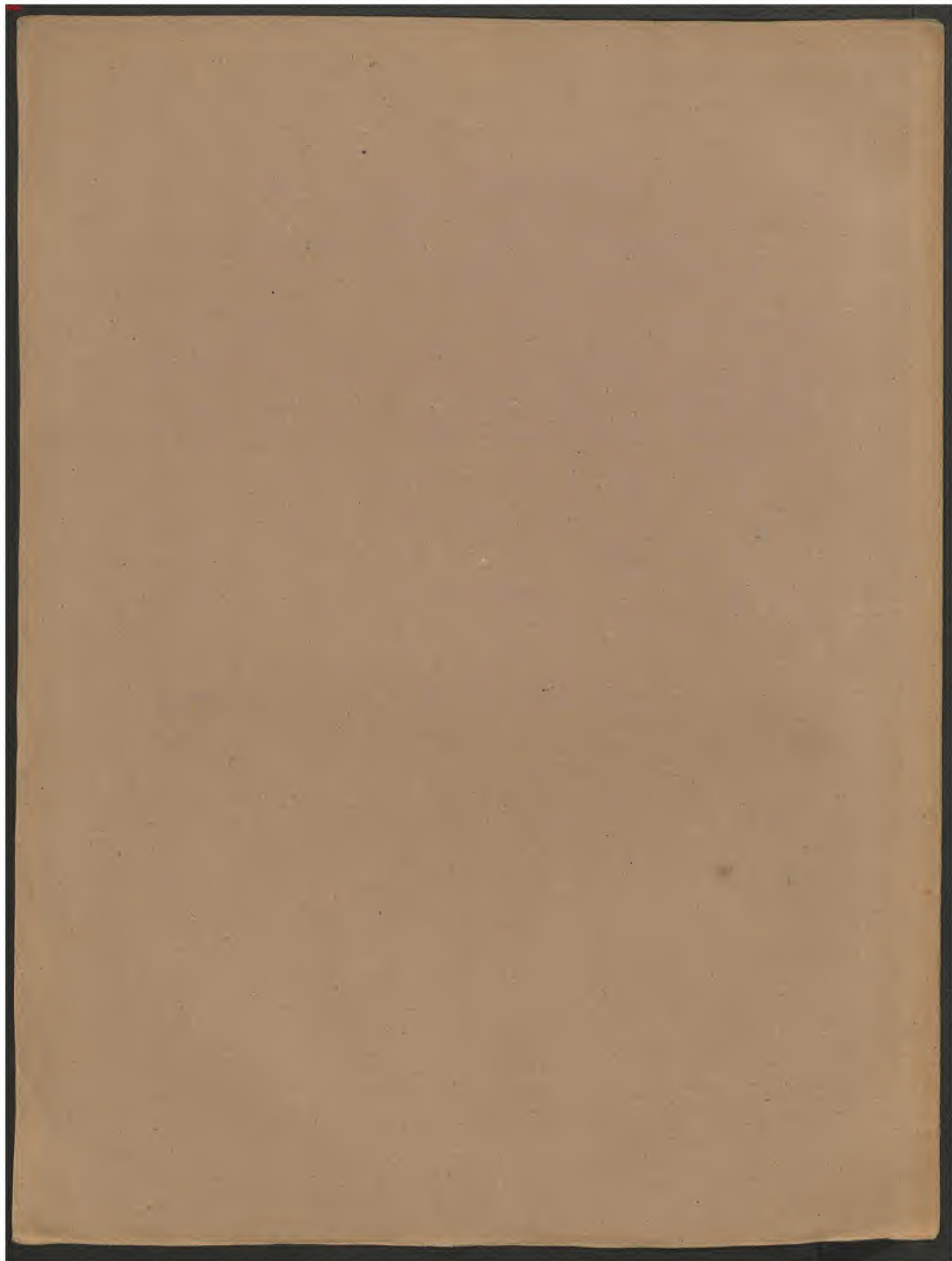
Staff 10: fingerings 4, 3, *ff*, *p*.

Staff 11: *ff*.

Staff 12: Final staff ending with a double bar line.







Miss. P.

2625

2<sup>o</sup>



Mm pr

1825

20

Will

WITT.

CORNO SECONDO MES

2625

SINFONIA  
N° 4

Adagio sostenuto

All° ritace

19

2.3.67

140/2



431 Unifce



## CORNO SECONDO IIIES

First system of music for Corno Secondo IIIES, measures 1-5. The music is in 2/4 time. Measures 1-3 are marked *pp* and feature a crescendo leading to a fortissimo (*f*) in measure 4. Measure 5 is marked *pp*. Fingerings 2 and 1 are indicated.

Second system of music for Corno Secondo IIIES, measures 6-10. The tempo changes to *Adagio* (marked *ma un poco Andante*). The key signature changes to one flat. Measures 6-7 are marked *pp*. Measures 8-9 are marked *f* and *calando*. Measure 10 is marked *pp*. Fingerings 7, 1, and 1 are indicated.

Third system of music for Corno Secondo IIIES, measures 11-14. The tempo changes to *Menuetto Allegro*. The key signature changes to one flat. Measures 11-12 are marked *f*. Measures 13-14 are marked *pp*. Fingerings 3 and 1 are indicated.



CORNO SECONDO in Es.

3

6

*ff* *p*

1

*f*

*p* *ff*

*Trio* 1 2 1 1

*pp* *pp*

7

*ff* *p* *cres*

5 2 1 1 5 2

*pp* *pp* *pp* *M.D.C.*

*Finale* 4 1

*All<sup>ro</sup> molto* *f* *ff*

1

*p*

17 20

5

*ff* *fx fx fx* *fx fx*

6

*fx fx* *cres f* *pp*

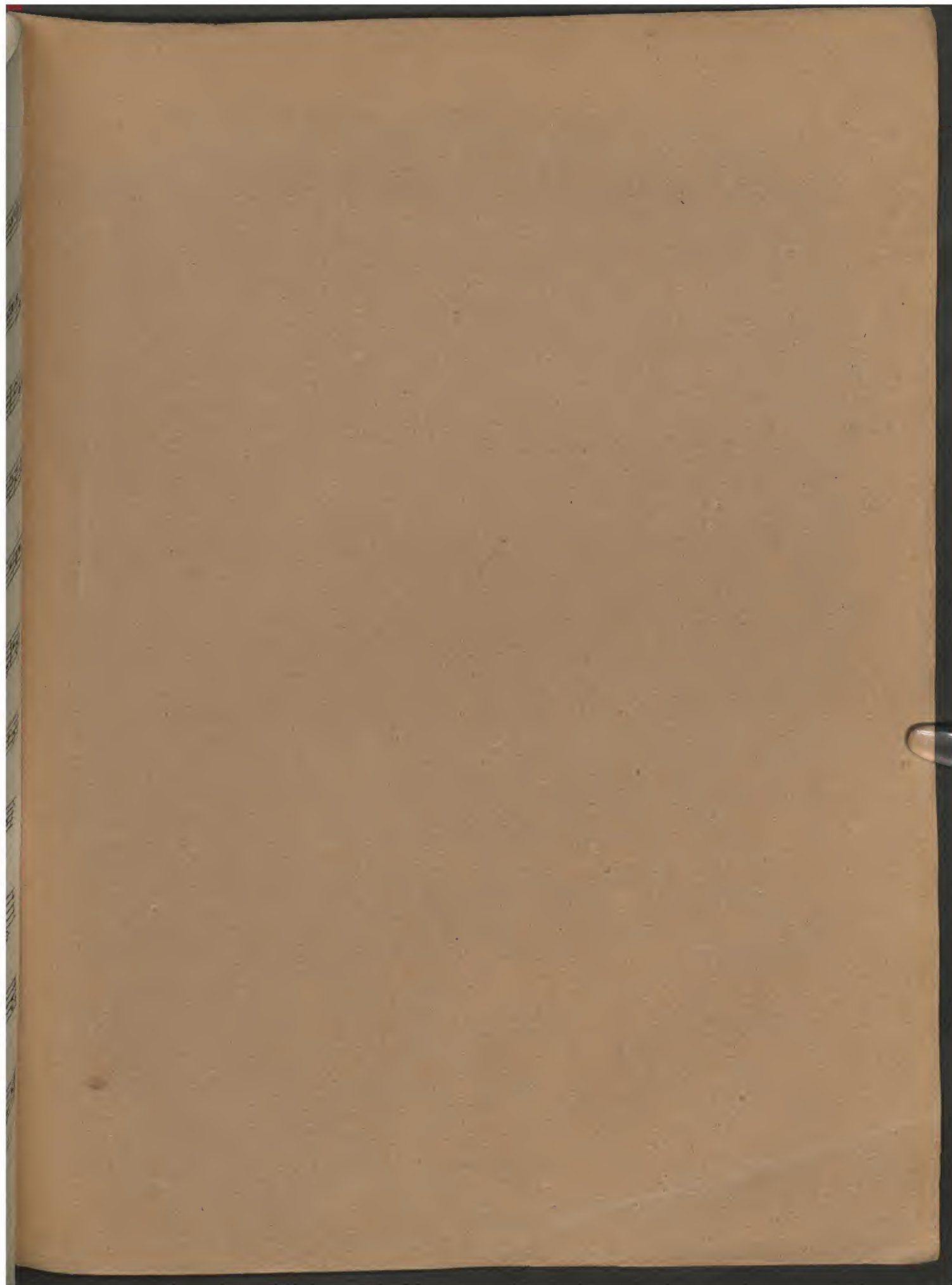
3 1 10

*p* *V.S.*  
2367

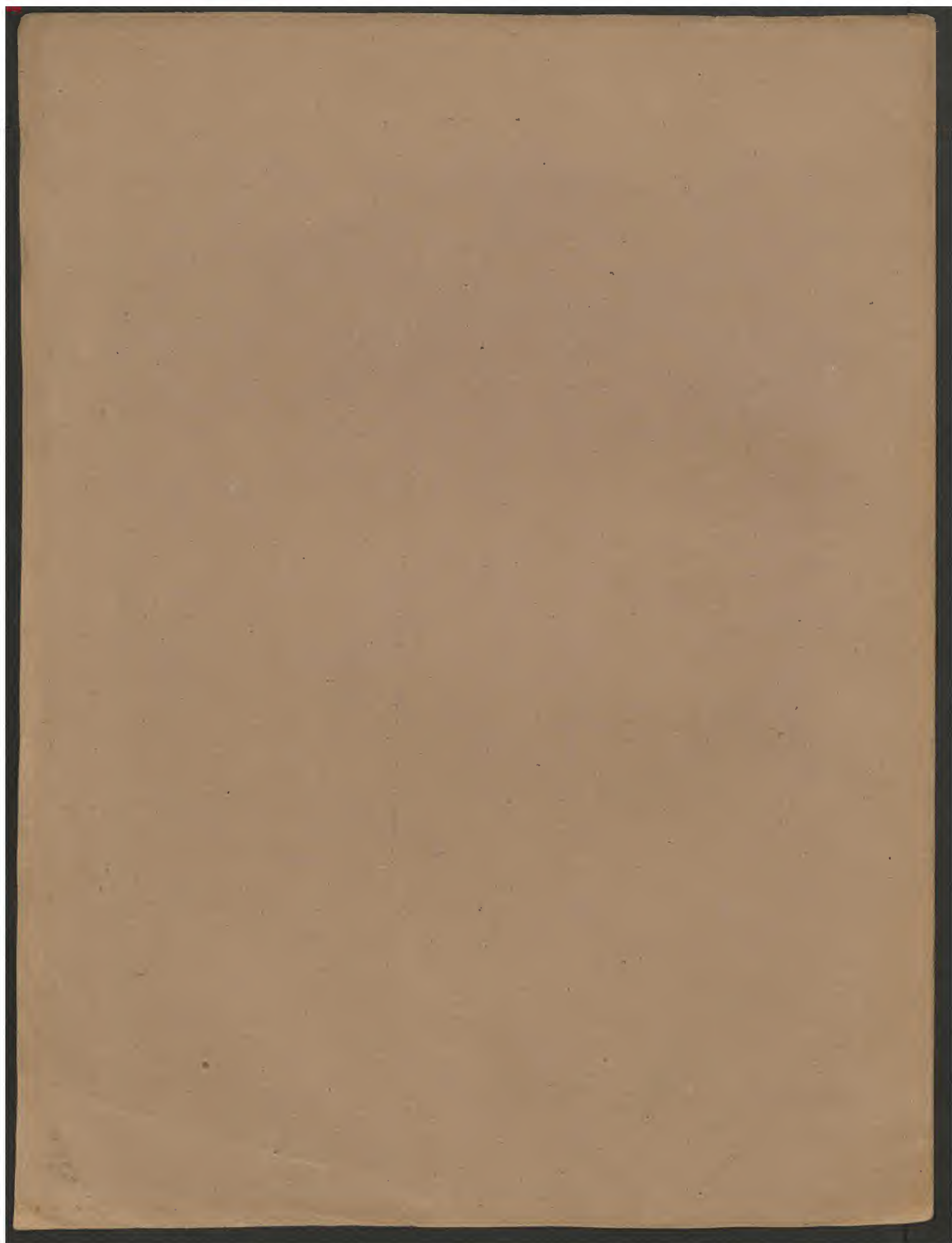


*CORNO SECONDO in E♭*

A handwritten musical score on ten staves. The first staff is marked 'Cres. 2' and contains dynamic markings *f*, *f*, *p*, and *f*. The second staff has *ff*, *p*, and *p*. The third staff has *f* and *ff* with an accent. The fourth staff has *p*, *ff*, and an accent. The fifth staff has *pp* and a '5' marking. The sixth staff has a '2' marking. The seventh staff has '1', '2', and *ff*. The eighth staff has '1', '4', and '1' markings with *p* and *pp* dynamics. The ninth staff has *ff*, *p*, and *ff*. The tenth staff ends with a double bar line. The notation includes various note values, rests, and slurs.







Mass. Pr.  
2625

20



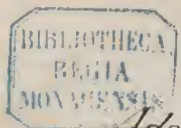
Man pr

9625

20

Dir





WITT.

CLARINO PRIMOI NES

SINFONIA

Nº 4

Adagio sostenuto

All<sup>o</sup> vivace

Musical score for Clarino Primo, measures 1 to 28. The score includes various dynamics (pp, p, f, ff, cresc, calando) and articulations (accents, slurs). Measure numbers 5, 7, 9, 11, 16, 21, 23, 25, 28 are indicated. The tempo changes from Adagio sostenuto to All<sup>o</sup> vivace and then to Andante.

Adagio  
ma un poco  
Andante

140/2

431



## CLARINO PRIMO in Es.

*Menuetto*  
*Allegro*

*f* 3 1 1

*sf* 14 *p*

*sf* 3 1 1

*sf* 23 9 27

*Trio* *sf* *f* *M.D.C.*

*Finale*  
*All<sup>o</sup> molto*

*sf* 14 10 *sf*

1 1 34 1 1 1

1 1 7 *sf* > > > 5

1 2 13 18 12

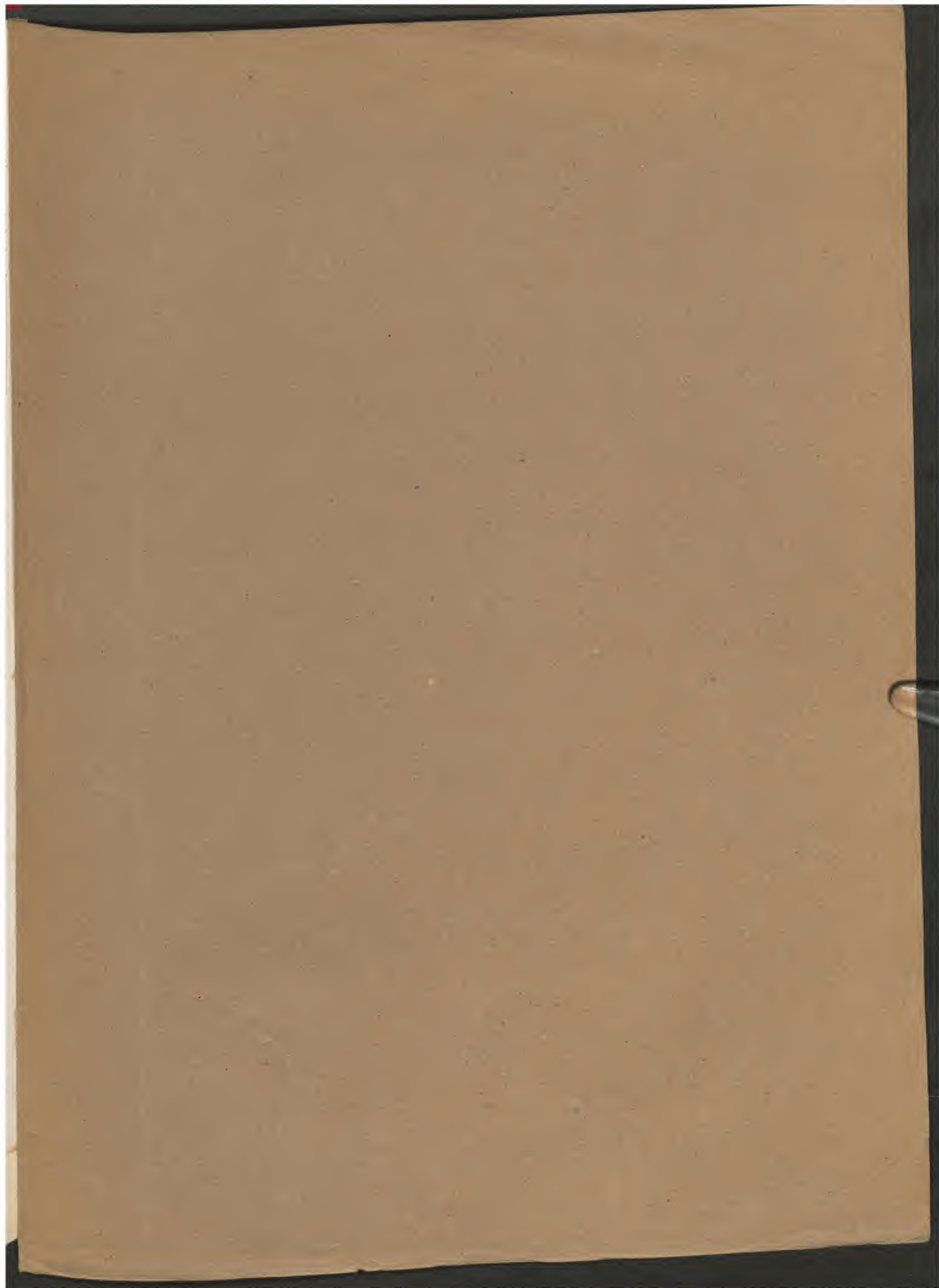
*pp* *sf*

10 11 *sf*

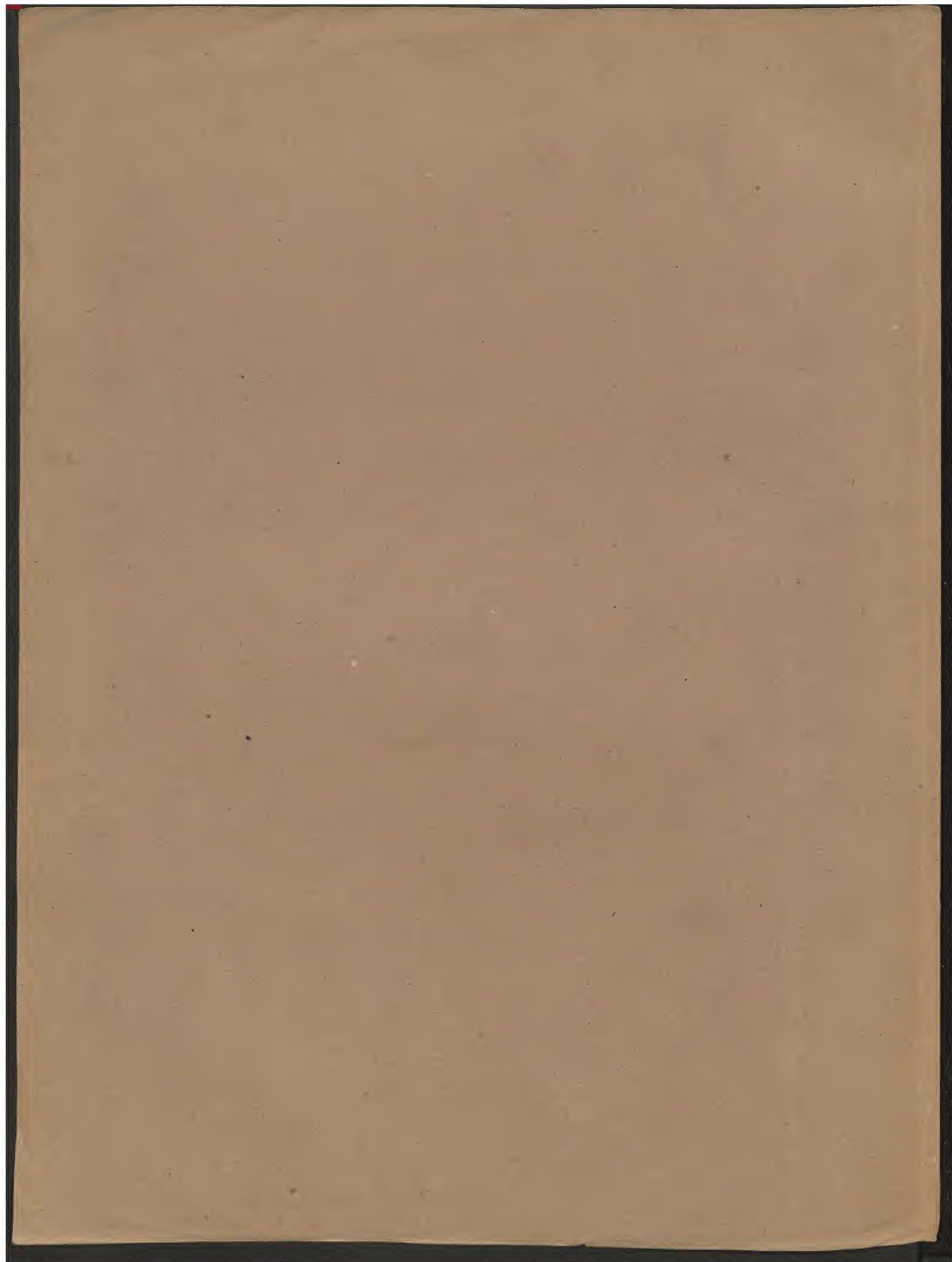
29 *sf*

1 2 4 7 3

*p* *sf* *sf*







Mus. Pr.  
2625



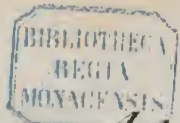
Man pr  
2625

20

Diff



WITT



CLARINO SECONDOIN ES

Adagio sostenuto

SINFONIA N° 4

All'irace

Musical score for Clarinet II, measures 1-27. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio sostenuto'. The first staff has a 'pp' dynamic marking. The second staff has an 'sf' marking. The third staff has a '2' marking. The fourth staff has a '1' marking. The fifth staff has a '3' marking. The sixth staff has a '1' marking. The seventh staff has a '16' marking. The eighth staff has a '21' marking. The ninth staff has a '2' marking. The tenth staff has a '11' marking. The eleventh staff has a '1' marking. The twelfth staff has a '5' marking. The thirteenth staff has a '9' marking. The fourteenth staff has a '21' marking. The fifteenth staff has a '28' marking. The sixteenth staff has a '140/2' marking. The seventeenth staff has a '431' marking. The eighteenth staff has a 'Vandye' marking. The nineteenth staff has a '2367' marking.

Adagio  
ma un poco  
Andante

Musical score for Clarinet II, measures 28-31. The score is written on two staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio ma un poco Andante'. The first staff has a 'p' marking. The second staff has a 'cres' marking. The third staff has a 'sf' marking. The fourth staff has a 'calando' marking.

140/2

431 Vandye

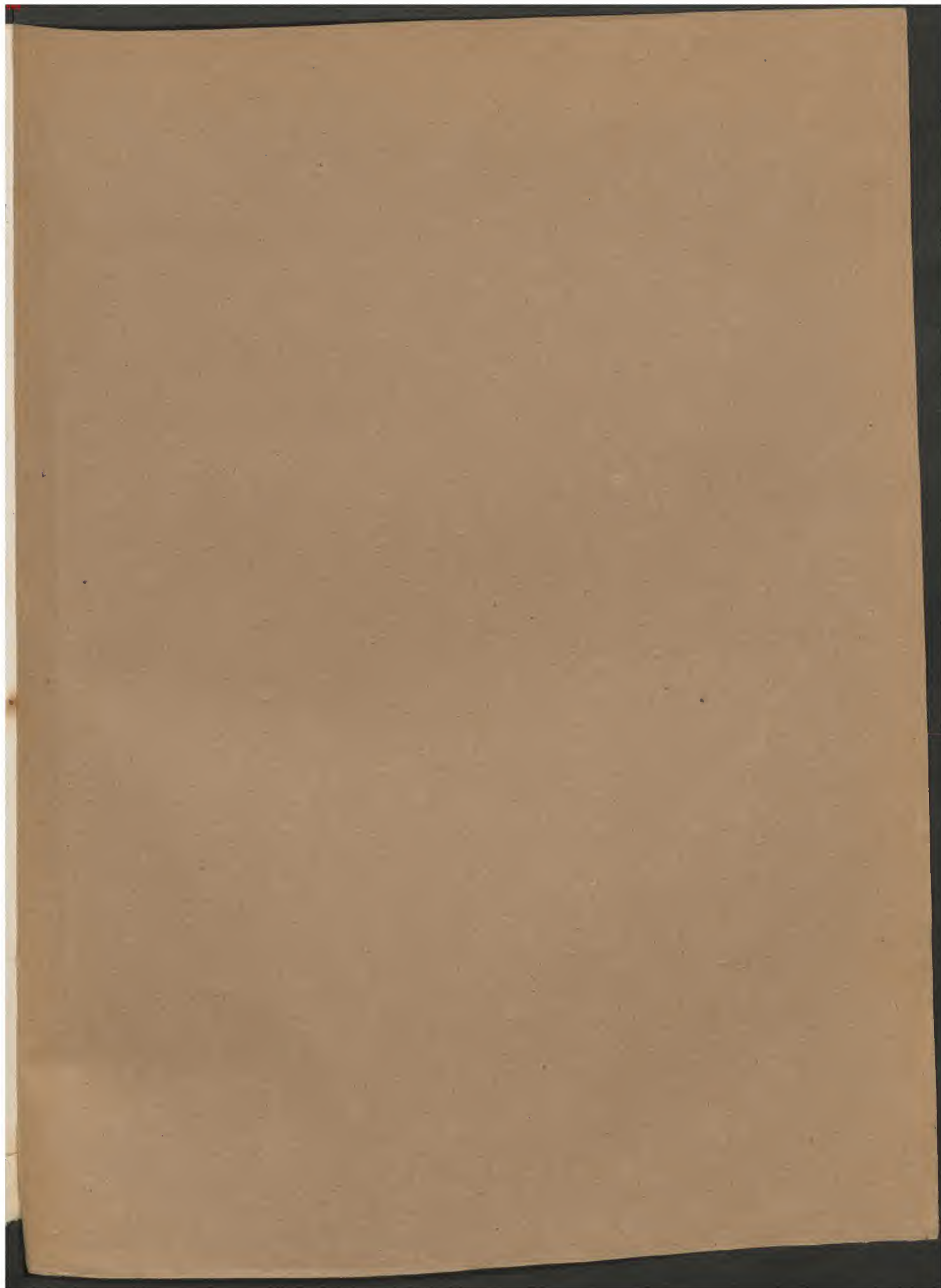


CLARINO SECONDO in Es

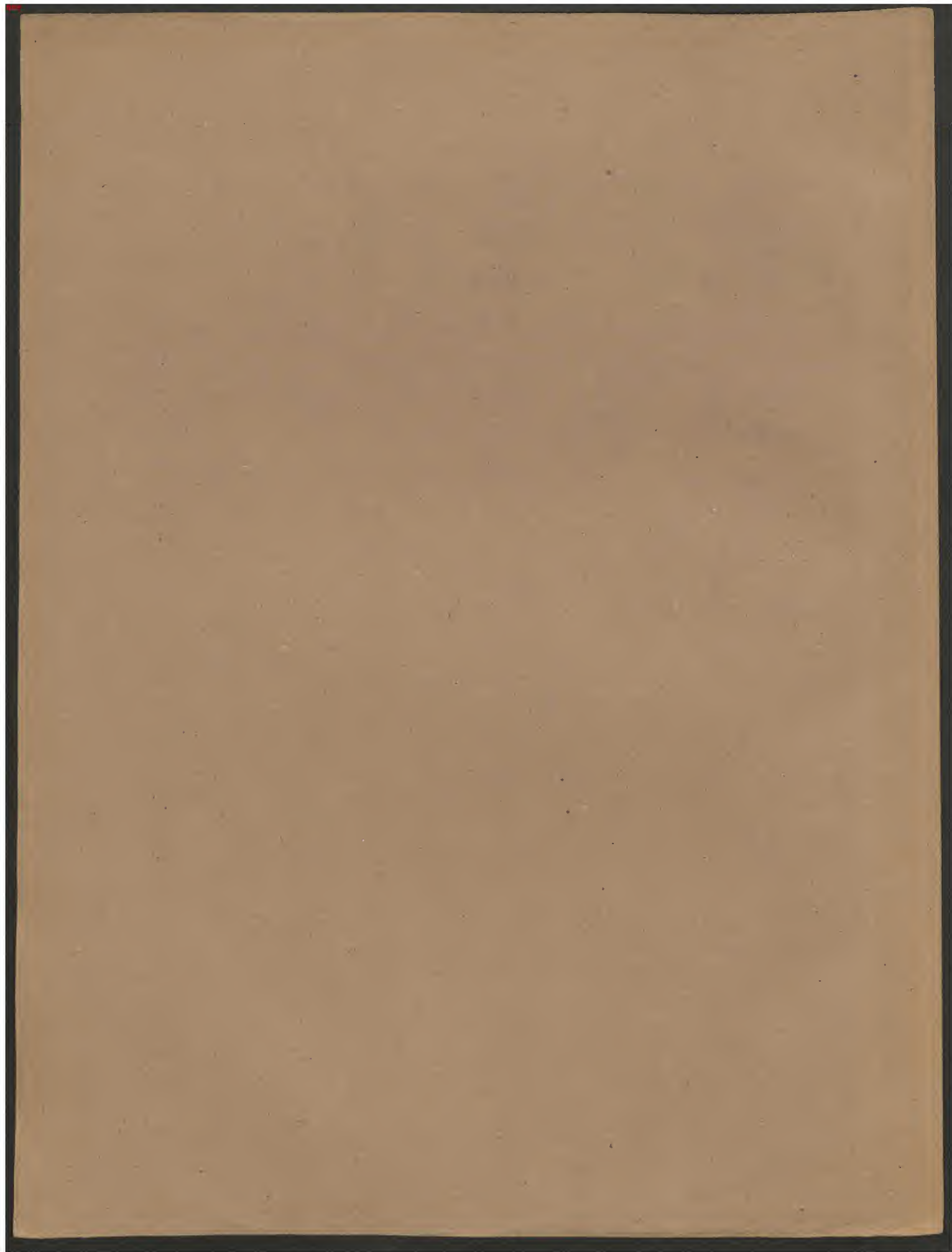
*Menuetto*  
III

*Allegro*

The image shows a handwritten musical score on aged paper. The first section is titled "Menuetto Allegro" in 3/4 time. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The second section is titled "Finale Presto" in 6/8 time. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The score is written in a clear, legible hand, and the paper shows signs of age and wear.







Mus. Pr.  
2625



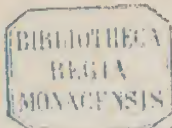
Mar 14

2625

20

1888

WITT.



TIMPANINES.

SINFONIA  
N<sup>o</sup> 4.

*Adagio sostenuto*

*All<sup>o</sup> vivace*

Musical score for Timpani, measures 1 to 28. The score is written on ten staves. It includes various dynamics such as *pp*, *p*, *f*, *sf*, and *ff*. Measure numbers 1, 5, 7, 9, 16, 21, and 28 are indicated. The notation includes notes, rests, and slurs.

*Adagio  
ma un poco  
Andante*

Musical score for Timpani, measures 29 to 35. The score is written on two staves. It includes dynamics *sf* and *ff*. Measure numbers 28, 33, and 35 are indicated. The notation includes notes, rests, and slurs.

140/2

431 Kuffe



## TIMPANI &amp; ES.

## Menuetto

Allegro

3 sf 1 1 14 sf 12 27

## Trio

Finale  
All<sup>o</sup> molto

23 sf 12 27 sf 10 M. D. C. 36 1 7 3 13 18 12 10 11 29 7 3 4 7 3 1